



Flintridge Prep Performing Arts
2015 - 2016

GENERAL INFORMATION

PERFORMING ARTS SPACES

Norris Auditorium
Upper Campus off the plaza

Dance Room
Lower Campus, Randall Center for Performing Arts

Music Room
Lower Campus, Randall Center for Performing Arts

The Miller Theater, a black box venue
Lower Campus, Randall Center for Performing Arts

CONTACT

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Scott Myers - smyers@flintridgeprep.org

ONLINE

Website: flintridgeprep.org
Facebook: [facebook.com/FPPA1](https://www.facebook.com/FPPA1)
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FACULTY & STAFF

Jen Bascom - Drama
Danté Carr - Theater Technical Director
Todd Frost - ComedySportz High School Coach
Steve Hill - Vocal Choral Music
Rob Lewis - Department Chair, Drama
Molly Mattei - Dance
Caterina Mercante - Consultant, Choreographer
Jon Murray - Instrumental Music
Scott Myers - Adjunct Theatre Director

PARENT ASSOCIATION PERFORMING ARTS REPRESENTATIVES

Paru Balagopal
Anne Davis

TICKETING COMPANY

Brown Paper Tickets
[brownpapertickets.com/profile/127380](https://www.brownpapertickets.com/profile/127380)

Flintridge Prep Performing Arts

VOCAL CHORAL MUSIC

Curricular

7TH GRADE

In 7th Grade Vocal Music, students discover the unique joy and satisfaction that comes from creating music with other people. The class gives an introduction to the fundamentals of music theory, including basic notation of music and rhythm. We develop an appreciation for music and connect it to everyday life by gaining familiarity with diverse musical styles, cultures and historical periods, including American popular music, Western classical music and world music. Students learn basic vocal skills through ensemble singing with an emphasis on correct posture, breathing and proper vocal technique in order to gain self confidence and ease.

FLINTRIDGE SINGERS

The Flintridge Singers welcomes all interested high school students of varied vocal talents and abilities who love to sing and are interested in vocal performance. Students actively sing each day and develop vocal techniques including proper breathing, tone production, intonation, articulation, enunciation and sight-singing skills through ensemble and solo performance. The choir sings a diverse variety of choral music, including standard classics, popular American music and music originating from other cultures that is appropriate in difficulty and range for beginning to intermediate and advanced students. Chorus is a performance-based class, and participation in the Winter and Springs Music Concerts, school assemblies and Prep's Baccalaureate, as well as other performance opportunities that arise throughout the year, is required.

8TH GRADE

Eighth Grade Chorus students participate in a fun and supportive environment to further pursue an interest in singing and making music with others. The singers continue to develop knowledge of the elements of music and proper vocal technique, with emphasis placed on two-part and three-part singing of a variety of musical styles and genres. Students focus on understanding the changing voice and the development of a good choral sound, as well as critical listening, ear-training and sight-reading skills. The class frequently combines with the Eighth Grade Instrumental Music class to collaborate on special class projects, performances and recordings.

INDEPENDENT STUDY VOCAL RECITAL

All seniors are given the opportunity to pursue their passions within the structure and assessment of an original course known as an independent study. For singers, this platform promotes the individual study of musicianship and the expansion of repertoire which culminates in a public presentation in May. The focus of the recital is discussed at length with the faculty advisor in effort to highlight the student's artistry, diligence, and enthusiasm for music.

Extracurricular

MUSIC FOR THE WORLD CLUB

This club meets after school and rehearses a wide selection of music with the intention to take into the community. In the past, students have performed at public performances on campus and in the Pasadena area at various venues.

A CAPELLA CLUB

This group focuses solely on performing a capella music. For those who are interested in the many forms of a capella, this club is for you. Being a part of this ensemble is challenging and rewarding.

Flintridge Prep Performing Arts

INSTRUMENTAL MUSIC

Curricular

8TH GRADE

Instrumental Music for the 8th grade gives students the opportunity to perform as part of either the 8th Grade Jazz-Rock ensemble or, for students who play orchestral instruments, the 8th Grade Chamber Ensemble. Students work on musicianship, music theory fundamentals and the art of ensemble playing in this rehearsal setting. Instrumental and vocal music classes combine to collaborate on specific music projects, including recording and concert performances.

ORCHESTRA

The Orchestra class forms the core of the full symphony orchestra. Students learn and perform repertoire primarily, though not exclusively, from the Western concert repertoire from the Renaissance to present. Students rehearse music of the symphony orchestra as well as work in chamber music settings. Students perform at least four concerts per year.

JAZZ ENSEMBLE & JAZZ ROCK ENSEMBLE

Students participate in a performing jazz ensemble setting. Through rehearsal, students learn to perform jazz music, with an emphasis on their particular instrumental role in the ensemble, interpretation of jazz style, and improvisation through accompaniment, soloing and interplay. The ensemble performs at least four on-campus concerts per year, with other on- and off-campus events throughout the year.

AP MUSIC THEORY

This course, equivalent to a first-year college course, develops students' skills in identifying, understanding and describing elements and events in aural and written music. It focuses on the major-minor tonal system of Western music and includes twentieth-century scales, harmony, composition, jazz and contemporary music. Students who are successful in this course will be qualified to take the Advanced Placement exam.

Extracurricular

HONORS CHAMBER ORCHESTRA

The Honors Chamber Orchestra is an ensemble created for Prep's most dedicated orchestral musicians who seek opportunities for performing in flexible chamber music settings. This ensemble performs several times per year for special on- and off-campus events.

ORCHESTRA

Prep's orchestra is comprised of students of the orchestra class as well as student musicians grades seven through twelve who enjoy playing great orchestral music as an extra curricular activity. The orchestra rehearses before school Thursday mornings and performs three to four concerts per year.

For questions or further guidance, be sure to speak with Mr. Murray in the Music Room.

Flintridge Prep Performing Arts

DANCE

Curricular

8TH GRADE

This class emphasizes the continued development of skill and technique in various dance styles such as jazz, ballet, hip-hop and modern/contemporary. Students also learn and discuss dance history and development and the influence of dance in our modern-day culture. In addition, students explore improvisation and choreography individually and in groups. Eighth-grade dance students are required to perform in either the Winter Dance Concert or the Spring Dance Concert.

DANCE COMPANY

Dance Company follows the same principles as the Dance and Advanced Dance programs at a higher intensity and investment. The Dance Company focuses on a higher level of technical training, as well as a specific concentration on choreography. Students also take professional-level classes outside of the classroom setting. Students who audition and are accepted into the Dance Company class will be asked to perform at school events such as the Family Barbecue and Admissions Open House, as well as at local dance concerts and festivals.

7TH GRADE

This is an introductory-level dance class for 7th grade students emphasizing the development of skills in various styles and techniques such as ballet, hip-hop and social dances. Students not only learn and discuss dance history but also explore the influence of dance in our everyday culture and mainstream media. In addition, students explore spatial awareness, partnering and performance skills through various movement-based games and activities. The final project in this class is a group dance choreographed entirely by the students based on well-known stories and fairytales.

DANCE - DANCE 1

ADVANCED DANCE - DANCE 2

The Dance and Advanced Dance courses focus on dance technique in a variety of styles, including ballet, modern, jazz, hip-hop and tap. The courses involve creative movement and the exploration of weight, space, effort and time, as well as dance history, choreography and improvisation. Students learn from guest teachers and take professional-level classes in the Los Angeles area. Each student has the opportunity to incorporate his or her own style, rhythms and music. Students in all classes are required to choreograph and perform dances in the

Extracurricular

MIDDLE SCHOOL DANCE COMPANY

Middle School Dance Company (MSDC) is an option for students in the 7th and 8th grades who are interested in dance and choreography. It also serves as an opportunity to perform in the Winter and Spring Dance Concerts. The group does not require an audition and rehearses once a week for a 45 minutes. Members are expected to attend this weekly rehearsal in order to perform. MSDC is open to students of all levels of dance experience.

HIP HOP CLUB

Hip Hop Club is an after school group in which members focus specifically on hip hop dance technique and choreography and styles such as lyrical hip hop, breaking, and tutting. It is a student-led club and provides opportunities to perform at school pep assemblies and in the Winter and Spring Dance Concerts. Members are expected to attend a weekly after school practice in order to perform. All grades and levels of experience are welcome.

Flintridge Prep Performing Arts

DRAMA

Curricular

8TH GRADE

Eighth Grade Drama is a further exploration of concepts presented in the 7th grade, with an additional emphasis on production. In the first quarter, students focus on acting technique needed for performance and apply it to improvised and scripted exercises. Additionally, students have an opportunity to learn the production components (such as lighting, sound, directing and more) involved in creating a show. Together the class produces a short play for public presentation and celebration of their achievements.

ADVANCED DRAMA - DRAMA 2

The Advanced Drama course focuses on the individual actor's artistry by exploring different acting techniques including Method Acting, Meisner Technique and more. As a class, we strive to capture the present moment as an impetus for all stage life within a given reality and also to examine emotional response as a basis for action. Through studying the artist's process, students build a foundation for performance and develop an individual technique via diverse styles of scene study performance, acting fundamentals exercises, storytelling and improvisation. Over the course of the year, the student discovers his or her own approach towards developing and portraying characters onstage within a collaborative atmosphere.

ADVANCED DRAMA - DRAMA 4

Drama 4 is an amalgamation and application of theater training accrued over the years at Prep. The class breaks ground as a new production company, complete with a mission statement and personnel roles to fulfill. The class's primary objective is to cast, direct and produce different works for public performance at the end of each semester. Students analyze a script's presented world and propose aesthetic and artistic choices with consideration of the practical and logistical implications involved with production. It is a student-driven project that pushes individual acting technique, dramaturgical inquiry and perseverance towards actualizing a major goal. Each student is an active ensemble member, artist and visionary.

7TH GRADE

Seventh Grade Drama introduces students to life onstage and all the imaginative possibilities that lie within. The class addresses introductory concepts such as personal presentation, projection, movement and more, all with the goal of boosting confidence in front of an audience. Students discover their own avenues for expressing themselves and learn the tools used to effectively communicate a story. Through theater games, a variety of scripts and assorted exercises, students develop characters and learn to deliver performance in a fun and supportive environment.

VISUAL & PERFORMING ARTS - DRAMA 1

Drama explores the world of theatre through many facets including acting technique, scene study, drama history, production elements and more. What is theater? How does the art form represent life? What role does it play in present society? The class dives into historical worlds and draws connections to our contemporary perspectives. Through improvisation, observation, character development and performance technique, the actor brings to life stories that are diverse and engaging. The course also examines the technical side of theatrical production, including space, lights, sound, makeup and more.

ADVANCED DRAMA - DRAMA 3

Drama 3 is designed to empower students to create their own performance pieces. As a class, we step back to examine theater as a form for artistic expression: image, composition, arc, balance and the intersections of philosophies. What is considered theater? What is art? What is entertainment? From studying compositional theory and style, the class learns tools needed for adaptation to initiate the process of originating work. Students analyze the many ways to tell a story using spoken word, music and movement within different forms, including devised work, site-specific work and performance art. As the year progresses students explore the question of what story they want to tell. The course culminates in an original show of the students' own devising.

Extracurricular
See THEATRE

Flintridge Prep Performing Arts

Extracurricular

THEATRE

All extracurricular productions are open call for all Prep students. The Fall Play is specifically grade 10 - 12 students while the Winter Play is for 7 - 9th graders. The Spring Musical auditions all students interested no matter the grade and additional productions are on a per case basis. Rehearsals are typically Monday - Thursday, 3:00 - 5:00 PM. The home base for audition materials and information is the Miller Theater lobby and you can always check with Mr. Lewis for details. Extracurricular theatre is a fun way to dig deep into a show, learn additional technique, and build new relationships through an ensemble-based

COMEDYSPORTZ HIGH SCHOOL LEAGUE

The ComedySportz High School League® is the largest, most successful improv training program for high school students in the country. The High School League® empowers students to create their own theatre and nourishes their communication skills through improvisational theatre workshops and performances. It encourages their individuality and provides the forum to succeed or fail in a safe environment that combines showmanship and sportsmanship. The League provides an extracurricular activity that goes beyond stage work into everyday situations. And the students just think they're having fun!

STAGECRAFT

This after school group provides hands-on experience with the wide range of art and technology involved in theatrical and concert performances. Topics may include lighting operation and design, basic scale drawing, construction and carpentry, sound engineering, stage management, and more. Creative design and creative problem solving are central to this guild and uphold pride in making the impossible possible. Meetings are every Wednesday at 2:30 in the Norris Auditorium and further opportunities in show running and production development happen on weekends and late afternoons as needed.

PRODUCTION TEAM

Several concerts and productions invite students to participate in performance without the pressure of the being onstage. Students have opportunities to be assistant directors, stage managers, production managers, light and sound operators, stage crew, and more. It takes a village to mount a show and live performance seeks out students who do behind-the-scene work and are respected as front-of-the-scene people. Larger production team roles ask students to commit to the length of the rehearsal process while certain crew roles may step in closer to show time. For questions, see Mr. Lewis.

CALENDAR

Fall Play: *The Man Who Came To Dinner* by Kaufman & Hart
Auditions: Sept. 8 - 9, 2015
Performances: Nov. 5 - 7, 7:30 PM and Nov. 7 at 2:00 PM
in the Norris Auditorium

Winter Dance Concert
Auditions: Early October
Performance: Dec. 4, 2015, 7:30 PM
in the Norris Auditorium

Winter Play: *Prepp'd*, a Prep original
Auditions: Sept. 23 - 24, 2015
Performances: Dec. 10, 7:30 PM and Dec. 12, 2:00 & 7:30 PM
in the Miller Theater

Winter Music Concert
Performance: Dec. 16, 2015, 7:30 PM
in the Norris Auditorium

Spring Musical
Auditions: October 19 - 21, 2015
Performances: Mar. 4 - 5 & 11 - 12, 2016
7:30 PM in the Norris Auditorium

Spring Music Concert
Performance: April 13, 7:30 PM
in the Norris Auditorium

Jazz Coffee House
Performance: April 16, 6:00 PM
in the Miller Theater

Spring Dance Concert
Auditions: March
Performance: April 22, 7:30 PM
in the Norris Auditorium

ComedySportz Games
Nov. 13, Jan. 29, Feb. 12,
Apr. 15, May 6 at 7:30 PM

8th Grade Plays
Jan. 11 and May 10
3:15 PM in the Norris Auditorium

Drama 4 Shows
Jan. 8 - 9 & May 23 - 24
7:30 PM in the Miller Theater

QUESTIONS & ANSWERS

What if a student has a passion and doesn't know how to pursue it?

The faculty is more than willing to counsel students about their goals and we hope we can direct them towards fulfillment.

What about after school sports conflicts?

It is possible to participate in Performing Arts extracurriculars while committed to an athletic team. Students wanting to join an extracurricular must communicate with the appropriate faculty member in order to establish a conversation about balance and investment. Each individual is a case-by-case basis. The prevailing philosophical questions: what is the scope of each engagement? How will you invest wholly to a team and group simultaneously? Most importantly, how will you have a qualitative experience?

Does your program have a philosophy?

We, the students and faculty, strive to create works from a foundation of an ensemble. Everybody is important, everybody has a contribution, and we hope the rewards of the experience are discovered together as a group while furthering personal artistry.

Who do I contact for further questions?

You can always speak to Mr. Lewis, he is happy to help.
(818) 949-5575 or rlewis@flintridgeprep.org

Do you permit students to audit a class?

There are several classes within the Performing Arts curriculum that can be audited, such as Flintridge Singers and the dance program. Please check with the faculty member associated with the discipline. Historically, students audit one or two classes per week, schedule allowing.

Can students direct plays?

Student-directed plays are primarily organized through the Independent Study program, a senior level course that offers students a chance to pursue a passion within an academic framework. Typically, Prep offers two theatrical productions directed by seniors.

If a student is considering studying the arts in college, can you offer guidance?

Yes. While the College Counseling Office is always home base for students, the Performing Arts faculty can help inform students about the process, programs, expectations as well as offer audition and portfolio coaching.

Can parents volunteer to help?

Certainly, we subscribe to the it-takes-a-village idea so please join in. Simply contact the Parents Association Representatives.