

# preptalk

SUMMER 2012

Flintridge Preparatory School  
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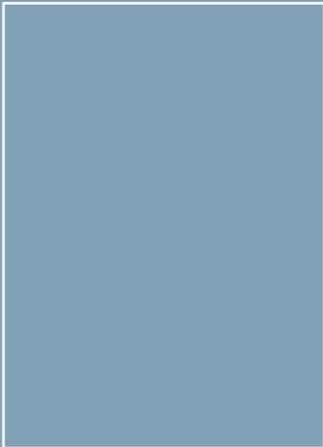
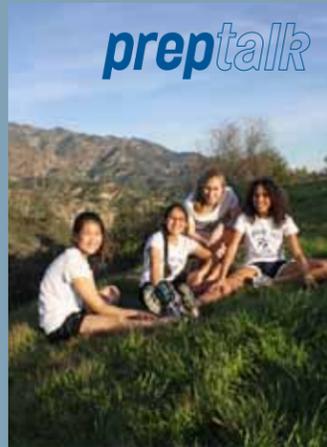
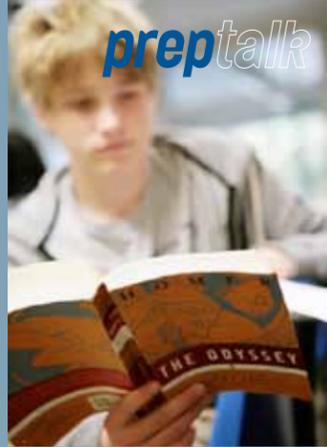
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### LETTERS

The "LA" Spring 2012 issue just arrived in my mailbox in Hong Kong, and I just have to say that it is SPECTACULAR!...

Not only have you created a most engaging layout, but you have a magazine that has 'content'—interesting reading!

Cheers,  
Bill Stork '58

The latest *PrepTalk* Spring 2012 just landed on my desk. It strikes me as a more interesting edition than average, not only for the style, but also content. I was particularly interested in the article on Michael Smooke '63, "Freeze Framed," "A Defining Moment," "Photography Lesson," the Patrick Martin '94 [memorial piece], *42nd Street*, "Winter Music Concert," and "City Lights." The photo on the cover, the spotlight photos and the "Within and Without Los Angeles" photo are especially attractive.

Thanks for your efforts.  
Richard Giesbret '68

I wanted to let you know how much I enjoy the *PrepTalk* magazine, and in particular this latest issue.... I can't wait to see what the students have been up to, and to read about kids I know. But beyond that, the magazine is always interesting, relevant, and compelling.... This issue's theme, about exploring and getting to know LA is one that resonated with me...[And it] inspired me to do more! ...I am so thankful that my son is able to attend such an amazing high school, and I thank you for capturing the spirit of the school so beautifully in *PrepTalk*!

Kudos and thank you!  
Ruth Sivilotti, parent of Carlo '14

I enjoy looking at *PrepTalk* regularly. A couple of items in the Spring 2012 issue didn't sound right to me, so I looked into them.

First, p. 5 tells us that "Griffith Park is the largest municipal park in the nation (more than 4,000 acres). In fact, this distinction is held by South Mountain Park, in Phoenix, which is about four times larger (16,000 acres).

Second, p. 14 defines Alameda as "popular grove." This should of course be "poplar grove." **Mr. Acosta** would not be pleased.

All the best,  
Tony Chambers '61, *compulsive editor*

### FROM THE EDITOR

Dear Tony,  
Thank you for your careful reading. I failed to notice the detail "with urban wilderness area" in the following description of Griffith Park.

**From laparks.org:** "With over 4,210 acres of both natural chaparral-covered terrain and landscaped parkland and picnic areas, Griffith Park is the largest municipal park with urban wilderness area in the United States."

Keep reading!  
Anne Wullschlager '97



"Out on a Limb" by Julia Miller '12

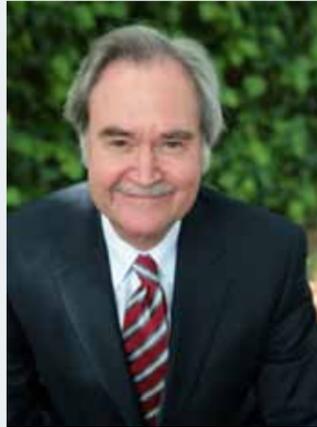
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**Front cover:** Spring production of *Metamorphoses* by Melissa Kobe

**Back cover:** Varsity softball team by Melissa Kobe

## From the Headmaster



**“Nothing of him doth fade  
But doth suffer a sea change  
Into something rich and strange.”**

— Shakespeare, *The Tempest*

In May, the Flintridge Prep community was treated to an astonishing theatrical experience as Rob Lewis and our drama students presented their interpretation of Mary Zimmerman’s *Metamorphoses* based on Ovid’s poetry. As the audience members surrounded an actual pool in Miller Theater, and were periodically spritzed by water drops as actors entered the water, they felt no distance between themselves and the players, particularly as they marveled at the personal growth of the senior performers as well as the profundity of the production.

Metamorphoses—undergoing profound change in form, structure, and function—may be our most compelling metaphor at Prep, since we seek constantly to transform student caterpillars into butterflies. All our teachers make it their job to encourage students to invent, to create, and to flourish. Performing Arts Department Chair Rob Lewis provided his actors with the opportunity to interpret and design the production as well as perform. All of it was done on Prep’s campus. However, some education must occur beyond our gates. As Pomona College President David Oxtoby remarks, “21st century schools must be cloisters and crossroads.” Students must fully experience the “retreat” from the world that Crown Avenue provides, but must engage with that world as well. To that end, Flintridge Preparatory School, in partnership with the Edward E. Ford Foundation, has created its own “Idea Lab,” sponsoring innovative programs that encourage students to expand geographically and generationally. Individual initiatives are imagined and developed by impassioned students and teachers in order to bring entrepreneurial thinking to the center of school life. Our four current priorities, The Nicaragua Collaborative, Engaging Los Angeles, Community Impact Projects, and Intergenerational Mentoring are all designed to send students diving into unfamiliar pools beyond the comfortable campus cloister to prepare them for the soaring crossroads of 21st century creativity and cosmopolitanism.

Whether in La Cañada or Managua, we will challenge our students to get into the water—like Ferdinand in *The Tempest*, and the actors and audience in Miller Theater. For Shakespeare and Ovid, water was the symbol and prerequisite for growth. First dive, then fly. Our graduates will become butterflies with powerful wings, so they can fly away—and fly back.



GETTING IN THE

**WATER**

Spring at Prep is always humming with change as seniors look ahead to college and prepare to leave their familiar routines. But this year, the mood of transformation was especially profound. From the thrilling announcement that Prep was awarded an Edward E. Ford Educational Leadership grant for its transformative Idea Lab to the captivating spring performance of *Metamorphoses*, there was a sense that, as Peter Bachmann noted, something “rich and strange” was taking place.

Prep is brimming at its edges. Our teachers, students, and alumni are ever more inclined to reach past the perimeters of campus, seeking new connections and discovering with more vigor our most valuable asset, innovation. And what we are learning now more than ever is that one simple idea really can result in a sea change.



*Calm minds are creative minds—yoga in precalculus.*

## PREP'S SEA CHANGE

Taking cues and inspiration from the Harvard Business School Social Enterprise Conference, the famous Idealab of Pasadena, and other business models such as Pixar, Google, and Apple, Prep has envisioned a new administrative design to incubate innovative thinking on campus. The Silicon Valley ethos to nurture ideas so that they can flourish has become commonplace in business, but it's a huge departure when it's applied to a traditional school setting. However, by adding a research and development arm to the administration, Prep hopes to advance the inventive power of education, drawing out in its students their most valuable intellectual and creative gifts. We are calling it our Idea Lab.

Assistant Headmaster Peter Vaughn's role has been re-imagined to oversee the development of ideas that come not from the top down, but from students, teachers, and staff with the vision and enthusiasm to create new programs. As ideas bubble up, they have the potential to be structured into formal Initiatives. Currently there are four underway: The Nicaragua Collaborative, Engaging Los Angeles, Community Impact Projects, and the newest, Intergenerational Mentoring. All of them were sparked by a moment of insight and enthusiasm, which then germinated into a full program.

With only eight schools across the country invited to compete, Flintridge Prep presented its transformative Idea Lab concept and received one of four Ford grants ultimately awarded. A \$250,000 matching grant will go toward

the implementation of this exciting design. Peter Bachmann says, "Independent school organization has been the same for decades, and is no longer sufficient. The 21st century places different demands on our students. We need to encourage experimentation, creativity, and engagement to the world beyond our campus. And our Idea Lab does just this. In addition we also imagine the program to be transportable to other schools, serving as a laboratory for all of education."

The nature of the program is about what can happen when we let go and allow great ideas to flourish. Reflecting on the success of Prep's Nicaragua Collaborative, and all the ways it has expanded, Peter Vaughn notes, "There was no set agenda, and this is what happens!" The courage to be flexible and the insight required to be patient

**"I am pleased to inform you that the Advisory Committee of the Edward E. Ford Foundation at its last meeting approved a \$250,000 matching grant to Flintridge Preparatory School. The purpose of the grant is to develop a new organizational model to develop initiatives in cosmopolitan and civic engagement, the Idea Lab, and to spark the entrepreneurial and collaborative creativity of students and teachers, while providing an administrative design for other schools, and to address specific needs of the region and the world."**

— The Ford Foundation

produces amazing results. Mr. Vaughn speaks expansively when he discusses his new role. The Idea Lab "is the ultimate metamorphoses in student life."

Nicaragua, Los Angeles, Community Impact Projects, and Intergenerational Mentoring are all official Initiatives within the Idea Lab frame, but other parts of school life fit just as easily into the ethos of letting inspired ideas take hold and develop. English teacher Mike Miley, like his faculty peers, excels in his profession and inspires students because he is encouraged to follow his own instincts and interests (see page 8). And the spring production of *Metamorphoses*, as if to acknowledge the ongoing transformation and the importance of student and teacher innovation, captivated the campus this spring (see page 11).

### Nicaragua Collaborative Taking Students to the Place

**THE SPARK:** For Manny Nuñez, Prep's engagement with Nicaragua began four years ago, when in the middle of discussing a short story by Gabriel García Márquez, his Spanish 4 students asked if they could go there—Nicaragua—Señor Nuñez's native country.

In the moment, he recalls, "I was really touched...and it motivated me to start the process of creating a program that would really expose students to a different culture and get them to interact on a grass-roots level." Originally imagined as a reciprocal type of exchange between two schools, the program has taken on a life of its own and has blossomed into "a very unique and truly immersive experience that offers a deft understanding of multiple levels of Nicaraguan culture and society." When students return, "they comment on how truly transformative it was for them," says Señor Nuñez.

For alum Naomi Hatanaka '11, who was a part of that group of students in the Spanish 4 classroom discussing Márquez, the trip to Nicaragua led to the development of her own non-profit organization, A World of One's Own (AWOOO), which benefits La Mascota Hospital patients and their families. This summer Prep students will help rebuild the hospital's playroom.

AWOOO is just one of four different branches of involvement that students experience as part of the Nicaragua Collaborative. Señor Nuñez reflects, "I wanted to take on the charge of really making a difference for and with our students." Clearly that is precisely what has happened.

Please read more about AWOOO and the Nicaragua Collaborative Initiative in the Summer 2011 issue of *PrepTalk* at [PrepTalk.Flintridgeprep.org](http://PrepTalk.Flintridgeprep.org).



## Community Impact Projects

*THE SPARK: Science and dance teacher Hilary Thomas believed her 8th graders could do more than a typical middle school experiment for Prep's Science Fair. Now in its fourth year, her students instead do Community Impact Projects, which measure the impact of a service they perform in the community. Students have a chance to create their own service programs, and many develop a deep connection to an organization or program.*

As liaison for the Initiative, Ms. Thomas says, "whether as 8th graders or as new 9th graders, the goal for the CIP program is to have students create sustainable, impactful projects that they genuinely want to continue throughout high school." Longer, deeper relationships with service are a goal as the CIP model transforms Prep's community service program. A Community Impact Service Fair is set to happen this fall. Students will have a chance to promote their service or organization. Bailey Thompson '15 will certainly be an advocate for Club 21. As an 8th grader, she developed a dance program with Club 21 that she continues to be involved with as a high schooler.

### Dancing with Club 21

In 8th grade, Bailey Thompson '15 was pondering her Community Impact Project (CIP). A friend has a sister with Down syndrome, and Bailey had spent some time helping out at Club 21, a Pasadena non-profit that provides services for families of young people with Down.

Former Prep parent Kathy McDaniel (mother of Travis '98 and Justin '96) runs Club 21. The retired 8th grade teacher has kept her love of enthusiastic middle schoolers while embracing the challenges and joys of educating Down syndrome kids. Bailey contacted Club 21 and proposed teaching three different arts classes there—acting, singing, and dancing. Kathy saluted Bailey's energy but counseled that she concentrate on teaching a single skill. "So I chose dance, since I've been dancing since I was three," says Bailey.

Bailey worked with science and dance teacher Hilary Thomas. An on-campus inspiration for students who want to combine passion and service, Hilary was also a logical contact for Bailey, who needed help creating a dance curriculum as well as a place

to hold the class (Hilary's own Lineage Dance Center in Pasadena).

Remarkably, the first ten-week session Bailey organized in the spring of 2011 has extended for over a year. The classes, initially offered for a fee, are now free, thanks to a grant from the PISF (Pasadena Independent Schools Foundation). And Bailey, no longer fulfilling a requirement, is still the spark-plug of the program.

Bailey (pictured below left) recruited Prep friends Barrett Weiss '15, Brody Brown '15, Garrett Weiss '15 Olivia Markowitz '15, and Lauren Au '15 (below right), arranging rides for her volunteers,

who would often leave a rehearsal on campus in order to teach. Along with an instructor from Lineage (Michelle Kolb, Peggy Burt, and Elisha Wilson-Beach have led sessions), the group of experienced dancers works with five to ten kids from Club 21 each week. It's been a learning experience for everybody.

Kathy McDaniel says that the benefits for the Club 21 group include physical, emotional, and intellectual development. And she feels that "the Prep kids get as much joy as ours do from the classes." Bailey agrees, and the passion she feels for this project is what has kept her committed to teaching over

two summers and during her first year of high school. "I've seen changes in the kids, as they learn more and make new friends. As for the changes in me? I've really learned patience. These kids are extremely loveable, and I've gotten a much deeper understanding of Down syndrome. I did research last year on the symptoms, but working with students you really get their challenges and capabilities. When I started, I didn't have a lot of patience with younger children—but now I'm starting to understand and appreciate them. Some of the dancers have even invited me to their birthday parties!"

## Engaging LA

*THE SPARK: Simmering in different pockets of Prep life for years, the LA Initiative really started to take form with the student-instigated LA Day fieldtrip two years ago. From Peter Chesney's 7th grade history class to senior English elective The City in Literature, students have been increasingly exposed to LA's distinctive history and culture. "There's been a lot of energy around place-based education," remarks English teacher Patrick Ferry. That energy has bubbled up to become a significant institutional priority.*

In developing his course, The City in Literature, with Dr. Tyke O'Brien, Mr. Ferry says, "I was looking for ways to get outside the classroom walls and connect what goes on in the outside world to the inside." In this spirit, engaging metropolitan LA is becoming a formalized scope and sequence in Prep's curriculum, and Mr. Ferry is the faculty liaison responsible for nurturing its development. Part of the Initiative's goal reads, "Since Los Angeles and Southern California have been and continue to be a crucible of human development, we claim that this is one of the great regions in which to learn how to grow into the world as citizens, professionals, policy-makers, philanthropists, and, at core, responsible life-long learners and doers." Please take a look at the Spring 2012 issue of *PrepTalk* to explore the way Prep already incorporates LA to challenge and inspire our students.

**"CIPs are being incorporated into the fabric of the school, providing our students with a great experience—and a way to share their passions—while truly helping their community in significant, long-term ways."**

— Hilary Thomas





## Intergenerational Mentoring

**THE SPARK:** *Co-Director of College Counseling and art history teacher Vanessa Walker-Oakes says that, "A day doesn't go by where I don't have a student who wants to contact a Prep alum or parent to learn about a college or profession." So with a confluence of demand from students, the Intergenerational Mentoring Initiative was sparked.*

The program is planned to run through the College Counseling and Alumni offices with focused help from Prep parent and independent consultant for strategic programs Laura Campobasso. Changes to curriculum are underway, and a database of willing parents and alums is being developed. This coming year, we will see all 100 11th graders spend a day shadowing a parent or alum in a professional environment. Beyond getting students engaged with alumni as mentors, we look forward to connecting alumni with each other for advice and guidance in a field of interest.

As an Initiative in the early stages of development, this is a really exciting time to reconnect with Prep as an alum. Whether impacting the lives of students or receiving guidance for your own professional goals, get in touch by contacting Co-Director of Alumni Relations Jacqueline Epley Tegart '97 at [alumni@flintridgeprep.org](mailto:alumni@flintridgeprep.org).

## The more things change, the more they stay engaged

English teacher Mike Miley rarely teaches the same thing the same way twice. His classes reflect his adventures in academic research, reviews, and cultural criticism. Named a Harry Ransom Center Fellow in 2011, he spent last summer in Houston at the University of Texas at Austin, researching the papers of the late novelist David Foster Wallace. This spring he presented a paper about director David Lynch's use of rock and roll music at the Pop Culture Association meeting in Boston and at the Moving Image conference at NYU.

Research and writing fulfill Mike's personal need to explore a subject deeply. And that exploration, in turn, impacts his teaching, deepening his connection to material or broadening his approach. Mike's goal overall is "to be really engaged with what I'm talking about. I'm always reading and seeing new things, making new connections, so I make changes in my curriculum that reflect where I'm headed. I try not to be too precious about what I've done before, to stay true to what feels exciting and experimental. I can't stand something feeling stale. That's how I stay engaged in the classroom."

Mike has taught at Prep since 2006: 7th grade composition, 9th grade English, and 12th grade classes like Film and Literature, American Identity, Contemporary Fiction, Feminist Literature, and Writing Fiction in Modern Times. He can banter with students about the latest viral YouTube video, then prompt them to articulate the rising action in the previous night's reading. He springs to his laptop to bring up this month's *Vogue* article on Lorraine Hansberry,

displaying it on the classroom's large screen so his 9th graders who are studying *A Raisin in the Sun* can read how the late author's influence extends to young writers today. During another period, he encourages the seniors in his Writing Fiction in Modern Times class, who are creating their own stories while reading David Foster Wallace's 1000-page novel, *Infinite Jest*, to attend the LA Festival of Books.

Mike keeps things fresh for his students as well as for himself. He appreciates the freedom he has to constantly update his curriculum. "Prep wants me to be excited about what I'm doing because the school understands that's when I'm going to be at my best. It's the same for most teachers at the school, I think, though we all have different needs and different ways of keeping our fires stoked. I do it through writing and research, but others do it through summer enrichment, or performance, or coaching. The important thing is that Prep wants us to do what we need to, encourages us, and that kind of encouragement and freedom to experiment results in a more vibrant and innovative academic atmosphere."

The Lafayette, LA, native holds a BA in English and an MFA in film directing. After working in film and drama, Mike started subbing at Prep, and took to teaching right away. He's guided the editors of *Folio*, the campus literary magazine, to award-winning citations from the National Council for Teachers of English and The American Scholastic Press Association, with students Reed Bradley '08 and Jasper Ryden '12 being honored for best artist and best story, respectively. As a dramatic jack of all trades, Mike has created videos for campus programs, appeared as a faculty player in Comedy Sportz, and directed a faculty staged reading. True to his Cajun roots, he serves his students an authentic pot of home-made gumbo at the end of the fall semester, where



he slings pop song lyrics along with andouille sausage, thanking his students for their hard work.

Being in a classroom with Miley is exhilarating. References from Shakespeare to song lyrics zing off the walls and ceiling. Even seasoned seniors say it can be intimidating, too. He probes for students' reactions to their reading, asking about their personal experiences. He doesn't hesitate to offer a critique of a paragraph, challenging and enticing a young writer to go further with an idea, a metaphor, to find just the right word to convey a complex emotion. "He never cuts you off. We have really cool discussions," says Ellie Redding '12. Julia Morse '12 took Film in Literature this fall, and then enrolled in Writing Fiction in Modern Times for the spring. "He makes me think about things well beyond 'what do I need to know for the test,'" she says. Merrick Campbell '12 reports that a summer school film class with Mr. Miley "changed the way I look at movies. I can never enjoy popcorn flicks anymore!"

There's a place for popcorn flicks alongside serious literature, and the key,

**"Encouragement and freedom to experiment result in a more vibrant and innovative academic atmosphere."**

— Mike Miley

Miley believes, is thinking creatively, deeply, broadly. "The fun begins when we can really respond to something, to spend paragraphs, or hours or days discovering all the ways in which something is good or funny or pretty. My job is to help people develop a richer, more complex response, to find a bond with a work of art, to provide people with more ways to enjoy our culture," says Miley.

"I feel like I'm still too new at this to have a real teaching philosophy," Mike continues, "but I know that I like it best when I feel like I'm in a dialogue with my students, where we're both investigating an idea and trying to push each other further along. Teaching philosophies are probably made to be tossed out the door when a better idea materializes anyway." Like last year's class reading list.



**“I don’t know what this is going to be, you guys.  
I am learning along with you.”** — Rob Lewis

## METAMORPHOSES

### “let me glimpse the secret and speak...”

Rumors about a pool, a real pool, being constructed in Miller Theater piqued campus interest early. Intrigued, I wandered down from my office one afternoon and saw for myself that it was true. Maintenance and operations staff Nick Adams-Wright, Vlad Dan, Nicholas Gonzales, and Abel Herrera had done it, built a pool right there, raised up and sparkling blue in the center of the black box theater. It promised something unusual, but I had no idea just how extraordinary an experience I was in for. Late in getting my ticket to one of the four sold-out shows, I think back on how lucky I was director Rob Lewis saved a few for lagging faculty and staff. In fact, I think I got the very last seat.

This show was years in the making. With *Metamorphoses* as his final thesis project, Mr. Lewis received his MA in Arts in Directing from Roosevelt University in Chicago in June. *Metamorphoses*, he notes in the program, is certainly not his alone, though: “The performance you see today is informed by my study in Chicago but know that the students of this production own its creation and revision.” Originally adapted from Ovid’s famous text by Mary Zimmerman in 1998 and performed on Broadway in 2001, Mr. Lewis and the students reimagined it for Prep.

Lewis says, “I took the script, read Ovid, and made changes. School bullies, for example were something that I threw in there to go along with Phaeton (Kellan Rhode ’12). And Apollo (Josué Hernandez ’12) was originally an opera singer, but I knew Josué played the guitar, so we did that instead. In many

ways...we just experimented, asking what if, what if, what if? I did not have a preconceived idea.”

As I entered Miller Theater on that sun-drenched spring afternoon, it felt especially dark. There were three graduated rows of seats and I sat in the front. My eye line was just barely above the platform surrounding the pool. There were perches built up in the air and the narrow stage was deeper on the far side, where actors would enter and exit. From there, a staircase went down into the water.

The play focuses on 12 of the myriad tales in the original text, and “like the original, each weaves its way into the next, creating a flowing, ever-changing environment, rich with Ovid’s poetic phrasing and imagery,” says Mr. Lewis. They start with a woman (Lily Manuel ’13) seated by a pool. She contemplates:

*Bodies, I have in mind, and how  
they can change to assume  
new shapes—I ask of the gods,  
who know the trick:  
change me, and let me glimpse  
the secret and speak...*

And so it begins. Brooding and impressionistic, but also achingly funny, the ancient tales are told. Midas wants everything he touches turned to gold. Granted, he then suffers the pain of physical isolation. Alcyone and Ceyx, deeply in love, are transformed into birds so that they will never have to be apart.

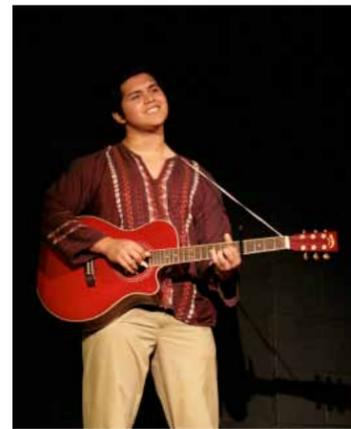
I was impressed by the sheer physicality of the scenes, and later learned that rehearsals included exercising, lifting, climbing, and practicing a technique called flocking. Josué Hernandez recalls, “On the first day of rehearsal I realized this was going to be an amazing production when we did

flocking for the first time. Basically the point is to move as a group. You can break away and do your own thing, and others can choose to follow or not, but what I remember most was that we used our bodies to make beautiful pictures. We all moved together, we were all concentrated on the task, we were all linked to each other.”

A single organism with distinct parts that merge and separate, and then merge again, describes the production’s overall movement and energy. It rhythmically sways from stillness to whirling chaos, and back again. The greedy Midas, the gentle Hermes, the passionate Aphrodite, the grieving Alcyone, the searching Psyche, the blind Eros, the generous Baucis—their hardships and catharsis are transferred into waves, splashing and churning, quiet minds floating and desperate ones disappearing under water. The pool makes tangible the emotional valence and transformative energy of it all.

**“... at the end of the play, while facing change and rising to change, love is the driving force in the universe. It is what it means to survive.”**

— Rob Lewis



In the original text from 8 A.D., Ovid represents love as a foolish and destructive force in the universe. But with the final two scenes tender explorations of the constant search for love and communion, Prep’s adaptation achieved a distinctly different point of view. As Psyche (Sarah Gilman ’14) searches for her beloved Eros (Carlo Sivilotti ’14), two observers, Q (Max Bork ’13) and A (Samantha Harper ’12), discuss what they are watching:

Q: *Almost none of these stories have completely happy endings.*

A: *This is different.*

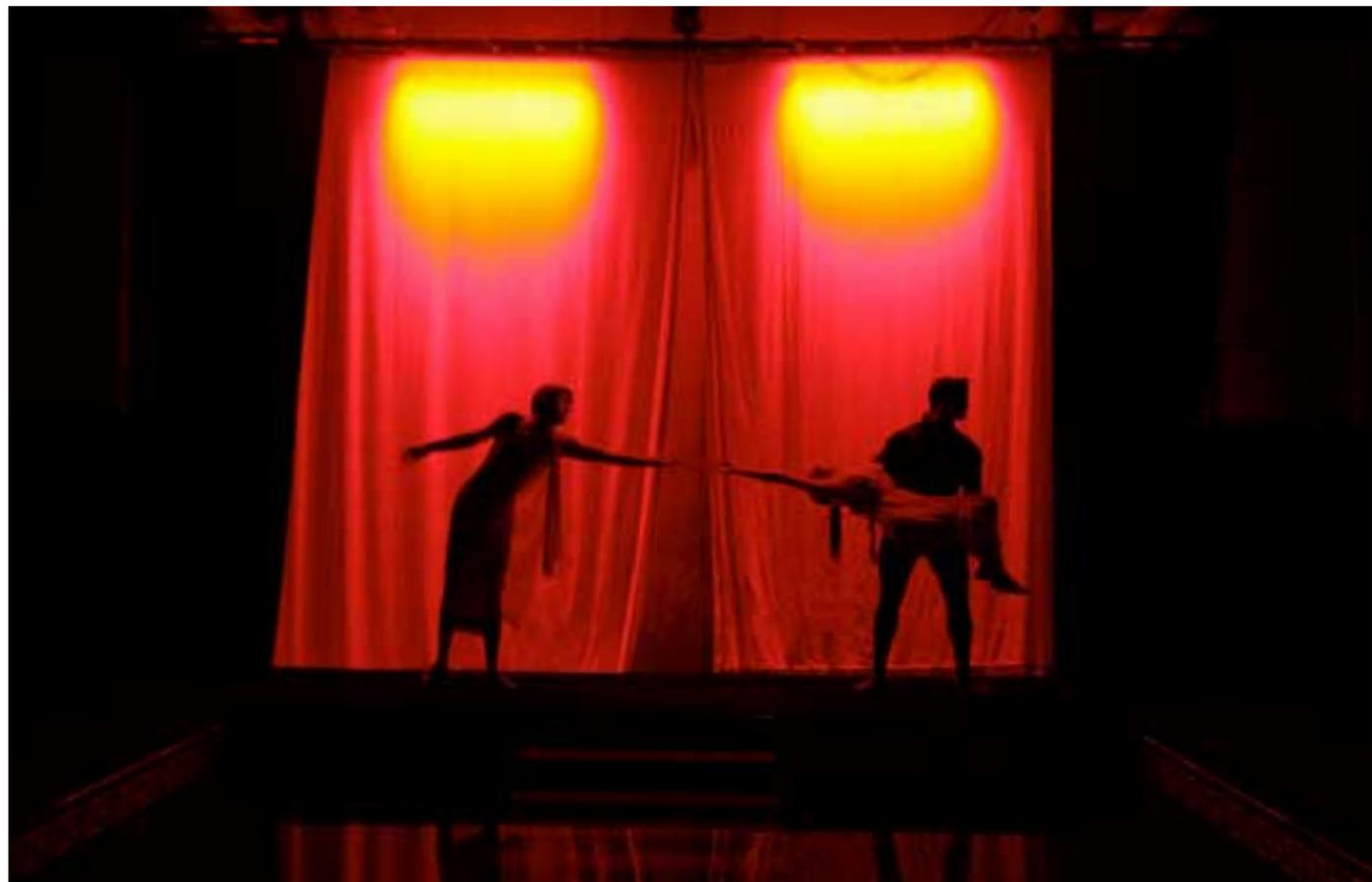
Q: *Why is that?*

*[PSYCHE and EROS kiss.]*

A: *It’s just inevitable. The soul wanders in the dark, until it finds love. And so, wherever our love goes, there we find our soul.*

Lewis says, “Even though each myth has its own moral outcome, at the end of the play, while facing change and rising to change, love is the driving force in the universe. It is what it means to survive—the love of oneself, the love of each other, the love of the world around us, the human connection.”

The final scene involves the entire cast. From their separate positions, they slowly move toward the center of the pool. Inward and upward, entangling their frames into a tree-like pose, the final lines of the play are whispered. A few candles are simultaneously blown out. Lights fade. The theater returns to its original darkness. In that moment, things feel complete.



**“Mr. Lewis told us, theater is so vital as art because it is temporary...”**

— Carlo Sivilotti '14

Katie Eiler '12 says, “Like all great works and like all change, the production’s scale seemed too big to be real, too complex to actually happen. But as the scenes took shape and we became closer—as the set went up and we got in the water—it gained this momentum that was unstoppable, this feeling of synchronicity. That’s how change always is, I suppose. You blink and the impossible has happened.”

Eiler’s thoughts could very well describe the Idea Lab Initiatives underway. Coming from the ground up and energized by an organic passion to see them achieved, amazing things are happening. According to Peter Bachmann, “Our Idea Lab is vibrant and changing. We cannot know what exciting new Initiatives it will inspire, or where those Initiatives will take us.”

“Mr. Lewis told us, theater is so vital as art because it is temporary,” reflects Carlo Sivilotti '14. As I left the dark theater, walking into the bright sunshine I let quiet adrenaline fill my movements. *Art transforms us so utterly.*

The pool has been dismantled and Miller Theater is “back to normal.” But the feeling will stay with many of us for a long time. We are narrowing gaps—between learning and innovating—and between mere experience and transformation.

— Anne Wullschlager '97

Visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org) for more performing arts stories and photos.

## Take Note

### Upper School Awards

#### SPECIAL AWARDS

**Student Leadership Award**  
Kimberly Ostiller '12

**J.P. Blecksmith '99 Memorial Award**  
Casey Cousineau '13

**Fathers Club Pursuit of Excellence Awards**  
9th Grade: Elizabeth Roy '15  
10th Grade: Graham Willard '14  
11th Grade: Matthew O'Hagan '13

**Amherst Book Prize**  
Christine Kazanchian '14

**Harvard Prize Book Award**  
C.J. Harris '13

**Princeton Book Award**  
Chadd Cosse '13

#### COMMUNITY SERVICE AWARDS

9th grade: Bryce Lew '15  
10th grade: Melissa Kim '14  
11th grade: Casey Cousineau '13

#### FACULTY AWARDS

*Class of 1987 Award*  
Patrick Ferry

*Detoy Award*  
Sylvie Andrews

#### DEPARTMENT AWARDS

**History**  
*Sophomore Award*  
William Newman '14

*Dartmouth Book Award*  
Arnesh Nagavalli '13

**Math**  
*Sophomore Award*  
Roya Gheissari '14

*Junior Award*  
Brian Khin '13

**English**  
*Sophomore Award*  
Tyler Crissman '14

*Brown Book Award*  
Joseph Bettman '13

*NCTE Writing Award Nominee*  
Natalie Rose Schwartz '13

#### World Languages

*French:* Lydia Linna '13  
*Latin:* Matthew O'Hagan '13  
*Spanish:* Joanne Jang '13

#### Fine Arts

**Visual Arts**  
*Photography:* Marisa Alfaro '13  
*Drawing and Painting:*  
Emma Wood '13  
*Ceramics:* Leanne Norden '13

**Performing Arts**  
*Sophomore:* Mimi Klein '14  
*Junior:* Young-In Kim '13

#### Science

**High School Science Fair Award Winners**  
*Best of Fair:* Jeffrey Wang '13  
*1st place:* Danny Weitekamp '14  
*2nd place:* Robby Carroll '13, C.J. Harris '13  
*3rd place:* Eric Fung '14  
*Honorable Mention:* Shaneli Jain '14

*Sophomore Award*  
Eric Fung '14

*Bausch & Lomb Award*  
John Henry Kurtz '13



### Awards at Commencement

#### SPECIAL AWARDS

**American Legion Award**  
Mary Lazier '12

**Benton Memorial Award**  
Eli Weinstein '12

**Founder's Trophy**  
Nikhita Poole '12

**Parents Association Scholarships**  
Eilene Anderson '12  
James Bradley '12

**Tom Fry Memorial Award**  
Katrina Boyd '12

**Senior Athletes of the Year**  
Katherine Woolley '12  
Kory Hamane '12

**Valedictorian:** Eli Weinstein '12

**Salutatorian:** Nikhita Poole '12

#### FACULTY AWARDS

**Andani Teaching Chair**  
John Romano

**Class of 2012 Award**  
Nicholas Ponticello

#### DEPARTMENT AWARDS

**English**  
Katherine Eiler '12

**French**  
James Bradley '12

**Spanish**  
Serendi Lau '12

**Latin**  
*(John W. Neupauer Award)*  
Jasper Ryden '12

**History**  
Brinton Williams '12

**Science**  
Eamon Partos '12

**Computer Science**  
Justin Chang '12

**Math**  
Riana Lo Bu '12

*Yee Sui King Tom Award*  
Diana Liu '12

**Visual Arts**  
Christopher Wirthlin '12  
*R.I.S.D. Award*  
Tomi Okuno '12

**Performing Arts**  
Josué Hernandez '12

### Awards at 8th Grade Promotion

**Athletes of the Year**  
Tala Ismail '16  
Andrew Tsangeos '16

**Outstanding Citizen Award**  
Alexis Gordon '16

**Honor Students of the Year**  
*Honor Student of the Year*  
Sophia Hernandez '16

*Runner up for Honor Student of the Year*  
Elissa Kwon '16

**Pursuit of Excellence Awards**  
7th Grade  
*sponsored by the Parents Association*  
Haley Harris '17

8th Grade  
*sponsored by the Fathers Club*  
Julia Pinney '16

Visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org) for more information and photos.

## Faculty farewells

Three veteran faculty members will be leaving routines that they have known for up to 43 years, and finding new ways to share their talents beyond Prep.



Above: Robert Parker '78  
Top right: Mike Mullins  
Bottom right: Jacki Williams-Jones

### PHILOSOPHER AND MENTOR Mike Mullins

Prep's 2012 yearbook was dedicated to retiring history teacher Mr. Mike Mullins. Widely known for his ability to make the last five centuries of war, philosophy, personalities, and politics fascinating, Mullins, who began his teaching career at Prep in 1988, was lauded by seniors for his kindness, his sincerity, his award-winning UCLA track performances, his Prussian impressions, and his mad guitar skills.

Pony-tailed and an unrepentant repairer to the parking lot for a quick smoke, Mullins could often be found in a shady spot on campus, deep in conversation with a student or fellow faculty member. The erudite, concise, and witty Mullins, according to Jasper Ryden '12,



was "always ready with a smile reaching all the way up to his eyes."

Named Cannell Teaching Chair in 2002, Mullins taught European History, the History of Warfare, and 7th grade history over his career. He also advised the student group, The Collective, and led summer school guitar classes. Prep's long-distance school records fell during "Mad Dog" Mullins' tenure as track coach ('89-'96), and cross country came to dominance. "We went from League doormat in 1989 to the first-ever Boys League Championship in 1992, then won five consecutive, undefeated League championships," Mullins relates with obvious pride.

The Rebels finally won their first-ever CIF cross country title in 1995, thanks in no small part to their coach harrying them in his blue VW bug as they practiced in the local foothills. Steve Varnell '94, who went

on to run both track and cross country at UCSD, remembers, "Mullins was a mentor, a friend, and a sage. He was very good at motivating us and was very competitive. He taught me a lot about strategy, and told jokes, keeping us loose and relaxed as we got ready to race." Current cross country coach and history teacher Ingrid Herskind concurs. "Mike built the esprit de corps of the cross country team. He always had time to talk to the runners about anything: guitars, music, their goals for the season. The other coaches in the league had the utmost respect for him—in fact, he was an instructor of CIF coaches in the 1996-97 season. Mike is a master on the road—and in the classroom."

"What I like about teaching," says Mullins, "is impacting the lives of Prep students as they in turn have impacted mine. I like being a life changer—and I'm going to miss daily student interaction." In retirement, he plans "to sleep, play unimpeded guitar—and to matter."

He'll certainly achieve his last goal: the campus rejoiced to learn that next spring Mullins will be back teaching the History of Warfare, talking guitar, telling jokes, and changing lives.

### FRIEND AND GUIDE

#### Jacki Williams-Jones

Statuesque Stanford graduate Jacki Williams-Jones has been known to more than three decades of Prep French students as "Madame." Doyenne of French clubs and honor societies, Madame has forged friendships with generations of students who share her passion for the language. From her poster-festooned classroom in the 40s building to spring trips to France and Europe, she has brought the Francophone world to Prep, and Prep to the world.

In charge of Homecoming "forever," she's enthusiastically attended countless Prep family barbecues, plays, sports events, and performances because, as she will explain to anybody sitting next to her, "They're my kids!" And when she goes to reunions, as she nearly always does, she sees the same "kids"—many now grown up with kids of their own.

Madame fell in love with French when she was just seven years old at her aunt's summer school. She majored in French at Stanford. Along with playing clarinet in the legendary marching band, and spending a year as a song girl, she took classes in German and Italian, and taught high school in Davis before coming to Prep in February of 1981. She helped establish Prep's Homecoming traditions, taught chorus (she still sings in her church's gospel choir), worked on JPD, and was Sophomore Class Dean. Her daughter, Charisse Williams, "practically grew up on campus." Jacki married Michael Jones in 1998; together they have a family of five children.

In 30-plus years, the main changes in her classroom have involved technology. "It's made it easier to create fun assignments that incorporate learning and good work," Jacki says while she checks the latest news on a *Le Figaro* app on her smart phone. "I've always tried to bring the outside in," she says of her French classes, which often featured students, usually costumed, presenting on history, cuisine, couture, and culture.

"I'm too young to retire; I will 'graduate' with Prep's class of 2012," she says. This summer, her family will welcome two more granddaughters and celebrate a wedding. In the long term, she plans to feed her twin passions of travel and speaking French. We wish Madame *bonne chances et beaux voyages*. You can follow her coming adventures on: [www.lacroquemadame.blogspot.com](http://www.lacroquemadame.blogspot.com)

### ENTHUSIAST AND DEVOTEE

#### Robert Parker '78

Mathematician, musician, magician. Part-time percussionist for Rebel Yell, Yalie, Doctor of Musical Arts. A connoisseur of creativity within constraints and a consummate outsider, Dr. Robert Parker '78 is leaving Prep's faculty after 17 years. His time on campus spans much longer, however. As either a student or a faculty member, his association with Flintridge has encompassed the terms of four headmasters—Clayton Noia, Spencer Edwards, Eddor Anderson, and Peter Bachmann—and 43 years.

Robert started 5th grade at Flintridge in 1969. As a 9th grader, with the encouragement of Mr. Edwards, Robert played the organ at his first Flintridge Prep Commencement, a tradition that has continued without interruption—except for one year, 1982, which he took off so he could attend his own graduation from Yale.

In 1985, Robert returned to campus to teach computer science in a brand-new Norris building. Later he was briefly Director of Finance before leaving Flintridge to work in private industry and earn his PhD. He returned once again to teach computer science in 2000, becoming not only Director of Technology, but an important adjunct to Prep's drama and music productions.

Andy Chen '04 has remained close with Robert. He says, "Robert has never stopped being my teacher, mentor, and dear friend. The most important lesson he has taught me is that there is no true wisdom without compassion, nor excellence without humility."

Robert's love of music and the performing arts have always been at the heart of who he is. "I love that you can transform a moment through performance," he says. His colleague and friend Jon Murray says, "Prep's orchestra is extremely privileged to have had Robert Parker compose several gorgeous works specifically for us. Robert has a gift for taking our particular instrumentation and creating pieces that beautifully highlight the orchestra's strengths. The students always love performing Robert's works and we hope there will be more of these compositions for us in the future."

Robert will continue his busy schedule of composing, performing, doing magic, and writing from the home in Pasadena he shares with his wife, writer Karen Kähler. In October he will participate in an international conference of magicians, and in November, he will share his research findings on the early days of silent movie music scores at the College Music Society's international conference. You can find his musical, and his further adventures in creativity, at [www.robertparkermusic.com](http://www.robertparkermusic.com).



## Where psychology meets math

Psychology teacher Barrett Jamison had “felt for years that the social science research component of his senior class was too thin.” To solve this problem, he teamed up with AP Statistics teacher Jill Riehl and her seniors to create an interdisciplinary project that would require statistics and psychology students to work together and ultimately create, test, and present original psychology experiments.

Psychology students developed the questions and hypotheses and then turned them over to the stats students. Stats students then developed an experimental design. Ms. Riehl explains, “The students had to decide approximately how many subjects they planned to include, where they were going to find their subjects, and how they were going to randomly assign their subjects into control and treatment groups. The next step was data collection, after which all groups organized their data using both tables and graphs. After they noticed general trends in their data, they analyzed it using inferential statistics... The significance tests helped them reject or fail to reject their original hypothesis.” Overall, two to three months were spent doing data collection, and each of the 12 groups surveyed over 300 people.

Among the great questions asked were “Does medieval altruism play out in the 21st century?” and “What causes people to give or not give to the homeless?” The groups worked together to create a 15-page report of their findings, as well as build a theory about those findings.

Jack Lowery, Paul Dragna, Celine Ang, and Shelby Wax’s “Plight of the Homeless” was a provocative project. Jack grew his beard and donned some old clothing in an effort to pass as homeless. Apparently successful, he tried different methods of soliciting not just money, but acknowledgement from passers-by. From holding a sign to playing the guitar, the more outgoing Jack was, the more likely people were to acknowledge him. They tested various sites and various times of day to get as random a pool of subjects as possible.

It was a powerful experience for all of them as they discovered how homeless are treated by the general population—as objects to ignore. However, the more Jack did to interact, the more human he became to others. Jack says, “One interesting thing is that people with disabilities were a lot more likely to acknowledge me. This would be interesting for further research—how those with disabilities

related differently.” For this group, the work they completed developed a compassion and an awareness in them they won’t soon forget.

The 12 projects were presented May 17 in Miller Black Box Theater and were judged by Dr. Diane Dusick, who teaches research and statistics in the Walden University Doctor of Business Administration program, and clinical psychologist Dr. Juliet Rohde-Brown.

Judges and teachers alike were duly impressed by the students. Mr. Jamison remarks, “The students had incredible mastery of the content; they were so comfortable with the complexity of the material. I think Ms. Riehl and I would both agree that they went above and beyond. It was a great culmination of this year-long project, and I am impressed by the quality of their research.” The excitement over the achievement of their students on campus has encouraged both Mr. Jamison and Ms. Riehl, who says, “We’re thinking of contacting other independent schools and expanding it beyond Prep.”

The following projects were recognized for submission to the American Statistical Association annual project competition. Results will be revealed this fall.

### What’s In a Name?

by Nikhita Poole, Samantha Harper, and Mari Paulson

### Medieval Altruism

by Kelsey Lau, Jennifer Chan, Jeanie Min, and Matthew Shintaku

### The Plight of the Homeless

by Jack Lowery, Paul Dragna, Shelby Wax, and Celine Ang

### The Letter Experiment

by Samantha Jacobs, Kellan Rohde, Veija Kusama-Morris, and Kate Woolley

### Artificial Aesthetics

by Tomi Okuno, Sarah Wu, and Brinton Williams

## Spotlight

### Songs of spring

These lyrics have become an anthem for Japanese people all over the world since March 11, 2011. Dubbed 3.11, the devastating earthquake and tsunami impacted millions of Japanese, whether they lived abroad or had to leave their homes in Japan. The song’s lyrics resonate with new meaning, as music teacher Steve Hill discovered when he performed in Japan last year with the Roger Wagner Chorale. Steve and the other singers learned the song in Japanese and were overwhelmed by the emotional response they received; it became the seed from which the Flintridge Singers grew a theme for the Spring Concert.

Opening with the Japanese version of “Furusato,” the Singers moved on to a variety of folk songs and contemporary American classics like “Over the Rainbow” and “Take Me Home Country Roads.” The message in all the lyrics circled around the importance of home and cherishing where

you’ve come from, even if you can’t go back. The Flintridge Singers were joined by the 8th Grade Girls’ Chorus to perform “Bridge Over Troubled Water” and “The Storm Is Passing Over.” Both songs resonated with hope in the wake of difficulty.

Then it was on to the instrumental part of the evening, featuring a multitude of styles and arrangements. Under the direction of Jon Murray, the Jazz-Rock Ensemble, The Almost Big Band, the 8th Grade Instrumental Ensemble, and the Orchestra all got a moment in the spotlight. The Jazz-Rock Ensemble solos were full of swagger. Other highlights included the gospel-inspired “Better Git It in Your Soul,” by Charles Mingus, featuring some amazing sax, trumpet, and trombone, as well as percussion. The truly beautiful “Capriol Suite for String Orchestra” by Peter Warlock was performed by the chamber orchestra, while the full orchestra played “Granada” by Isaac Albeniz and “Dance of the Tumblers” by Nicolai Rimsky-Korsakov.

*“I used to chase rabbits on that mountain*

*I used to fish for minnow in that river*

*I still dream of those days even now*

*Oh, how I miss my home town.”*

— “Furusato” by Teiichi Okano





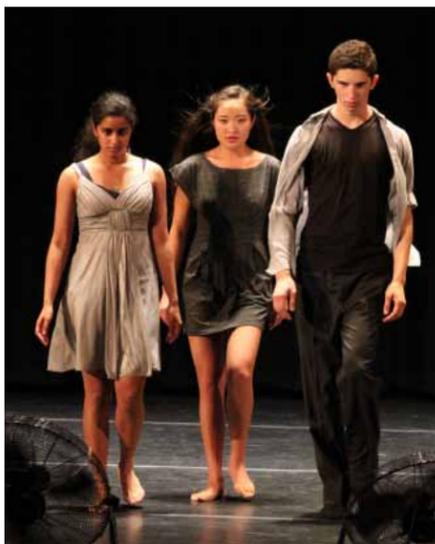
## Dance Stories

### Words mingling movement

Flintridge Prep dancers took the stage in Norris Auditorium on Thursday, May 3. The Spring Dance Concert, "Dance Stories," included 16 pieces translating textual plot, atmosphere, and tone into unique choreography. Ranging from the classic *Jane Eyre* and biography *The Soloist* to pop-culture favorites like *The Hunger Games*, each piece opened with a quote from its text.

An entertaining and high-energy video reeled in audience members with dancers in different locations on campus performing Beyonce's "Countdown," using books as props. *Revolutionary Road*, performed by Kevin Cheng '14, Laurie Hayrapetian '13, Shalini Sutharshana '13, and Austin Roy '13, revealed the weary weight of domestic unhappiness; whereas *Water for Elephants*, performed by the 8th grade class, was a playful romp that included clown makeup, a trampoline, and a dance circle highlighting Nanita Balagopal's '16 refined moves.

*Twilight*, performed by the beginning and intermediate classes, distilled the good vampire/bad vampire plot.



Gray costuming and strong currents of air blown onto stage evoked the Northwest's fog-filled forest. Encircling gangs advanced towards Bella (Laurie Hayrapetian). A palpable tension rose as Austin Roy performed a fantastic Edward, exuding strength in the face of his adversaries.

Inspired by the following quote from Hawthorne's *The Scarlet Letter*, the dancers choreographed a contemporary expression of individual dissent:

*"It had the effect of a spell, taking her out of the ordinary relations with humanity, and enclosing her in a sphere by herself."*

Wearing bright red, Christine Kazanchian '14 took on the role of Hester Prynne. Surrounded by a community of angry townspeople in gray (Vanessa Lam '14, Deanna Liu '14, Bailey Thompson '15, and Sophy Zhao '15), the spellbound Christine performed with a fiery determination and dynamic physicality.

The night was a great success—the explorations of the texts compelling, and the performances evocative. The dance teachers, Ms. Molly Mattei and Ms. Hilary Thomas, as well as drama teachers, Mr. Rob Lewis and Ms. Lisa Bierman, provided exceptional guidance.



## Replay



### BASEBALL

The Rebels played hard throughout the season, demonstrating impressive individual and team efforts even when they didn't get the win. Prep secured an early season victory against Poly by scoring 3 runs at the top of the 7th inning, a definite season high point. With a .426 batting average, 7 doubles, and 22 RBIs, Alex Sierra '12 led the Rebels' offense and was named First Team All League. As Prep's catcher, MVP Dylan Arya '13 led by example and played all 166 innings of the season. Coach Buzz Cook gave the Coach's Award to Daniel Enzminger '14 for constantly working to improve his game at every practice, adding, "Daniel is already the best outfielder in the Prep League, and once he realizes that, the sky's the limit." This was Coach Cook's last season with the Rebels, and we thank him for his 12 years of dedication and leadership!

### GOLF

The Prep golf team had another successful season, enjoying the special recognition of winning this year's CIF Academic Banner with a collective 3.89 GPA. MVP Jack Bouchard '13 led the team with stellar, steady play, taking 2nd place in the Prep League Individual Tournament, advancing to the Divisional Tournament and being named First Team All League for the third straight year. While Josh Kim '12 was a dependable player and the Rebels' #2 scorer, he also possessed a pleasant nature and a unique, genuine smile you could always spot in a crowd. Together, these qualities earned him the Coach's Award. On March 14, Richard Lo's '12 nine-iron found the cup for a rare hole-in-one on the 145-yard #2 hole at the Altadena Golf Course. This was a first in Coach Bob Loughrie's 26 years coaching at Prep and Lo received a plaque to commemorate his considerable feat.

### SOFTBALL

The softball team had a tough season after losing eight seniors last year and starting the first day of practice with injuries. Nevertheless, the Rebels displayed dedication and determination on a daily basis. On offense, MVP Chelsea Johnson '14 was named First Team All League, leading the Rebels in home runs, RBIs, and a nearly .600 League batting average. For her hard work behind the plate, Rachel Simon '12 earned First Team All League recognition while her leadership and selflessness earned her the Coach's Award. And as one of seven new players to the program this year, Maddy Maker '15 received the Rookie of the Year award for her great strides and tremendous growth throughout the season. Feeling positive about the future, Coach Julie Jaime says, "We have gained experience and confidence and look to be playoff contenders next year."





## SWIMMING & DIVING

Adding extremely talented newcomers to an already strong team greatly contributed to the Rebels' success this season. For the boys, Rookies of the Year Kevin Park '15 and Gary Lee '15 were both named Boys' League Champions in the 200yd Medley Relay, and Park was also Boys' League Champion in the 100yd Backstroke. The boys had a particularly strong season and, except for a tie against League champion Chadwick, went undefeated in League meets. Despite some excellent 1st place finishes, the boys tied for 2nd with Poly at League Finals. For the girls, divers Madi Witt '15 and Kyla Bradley '15 were instrumental new arrivals who boosted Prep's score at every meet. For her 2nd place finishes in League and CIF, Witt received the Diver of the Year award, while Bradley placed in the top ten in League and CIF (see page 21). Swimming MVPs Marco Flores '14 and Suzanna Tan '12 also made it to CIF Prelims, along with 200yd Freestyle Girls' League Champion Jennifer Langen '14. Coach Ryan Goto has confidence in his team, saying "We have a strong and, most importantly, young team. I am extremely optimistic about the next few seasons!"

## TENNIS

After losing four experienced seniors last year and adding nine new players to the roster, the returning athletes stepped up as leaders for a squad comprising several enthusiastic freshmen. The Rebels made it their mission to give these new players valuable experience going into next year. MVP Albert Lee '13 was Prep's top singles player, leading the team to a 3rd place finish in the Prep League. Handling his opponents with amazing efficiency, Lee's only losses were to the Prep League's top 3 singles players. Partnering with newcomer Alex Khalsa '15, Koby Hayashi '13 switched from #2 singles to #1 doubles, while William Dixon '14 switched back and forth between #3 singles and #2 doubles, where he teamed up with Sean Kilmer '14. Reflecting on the season, Coach Ron Catano notes, "Overall, with the experience gained this season, 2013 looks to be very bright."

Visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org) for more sports stories and photos.



## VOLLEYBALL

*Boys' Varsity:* Replacing last year's 12 graduating seniors, this young team began the season with a powerful 5-1 performance to win the San Gabriel Tournament's Silver division. Challenged by injuries, the Rebels had just one full roster in their final ten matches. Nevertheless, they only needed to win one of their final three games to enter playoffs. The Rebels gave each higher ranked opponent an all out fight, but ultimately fell short of playoff consideration. MVP Kareem Ismail '13 led Prep's offense and defense with 235 kills and 93 blocks, landing him on the First Team All League. Coach's Award winner Chadd Cosse '13 trailed with 200 kills while Kory Hamane '12 dove for 216 digs, earning both of them Second Team All League recognition. Always working hard to consistently set the ball, Mike Lii '13 amassed a phenomenal 658 assists and received the team's Most Inspirational award. Coach Sean Beattie was proud of his players, noting, "Our team was young in experience, but this year prepared us for the future. Also, we will only lose three players from this squad, which bodes well for next year."

*Boys' Junior Varsity:* Thanks to strong performances from new and returning players, the Rebels finished their season 4-4 in League and 8-8 overall. Though they struggled to play consistently, the Rebels upped their game and grew as a team. A season highlight came mid-season against Webb, when Prep was down 11-3 in the third game. The Rebels fought back to win 15-13, taking the match as well. That victory illustrated the team's growth and gave them enough confidence to believe in themselves during future games. MVP

Brian Khin '13 contributed skill and leadership throughout the season, while Coach Chris Mendoza recognized Cory Witter '13 with the Coach's Award and Brian Heintz '14 with the Most Inspirational award. Describing the season...by the end, every player had increased his level of play and contributed to the team."

## TRACK & FIELD

### LEAGUE CHAMPS!

*Boys' Varsity:* The Rebels made an outstanding comeback this season, taking 1st place in all three League meets and winning the League Finals with a dominant 17-point margin to secure their first League title since 2003. Stefan Smith '14 was the 200m Dash Boys' League Champion and won the Outstanding Performance at League Finals award for his efforts. Daniel Jung '12 and Coach's Award winner West Nowotny '13 were Boys' League Champions in Discus and Shot Put, while Gareth Weiss '15 was the Boys' League Champion in Pole Vault, earning him an award for Outstanding Performance by a Newcomer. These four athletes, along with MVP James Bradley '12 and eight other teammates, all made it to CIF Prelims. The Rebels then advanced four athletes to CIF Division IV Finals, where their combined efforts secured them a 5th place tie in a field of 45 teams.



## A shining season for athletes at CIF Finals

Powered by high-level individual performances, Flintridge Prep drew attention this spring in Track & Field and Diving. The Rebels sent 4 boys to the CIF-SS Division IV Track & Field Finals, where their combined achievements netted a 5th place team finish in a field of 45 schools. Leading the charge, Gareth Weiss '15 soared 12'9" to finish 1st in Pole Vault, followed by his brother Barrett '15 who took 2nd place, reaching the same height in more attempts. West Nowotny '13 placed 3rd in Shot Put, hurling the shot 47'10", while James Bradley '12 finished 6th in the 800m Run with a time of 1:59.10. Kate Kennedy '14 also made it to CIF Finals, placing 5th in the 300m Hurdles with a time of 00:45.64. For their respective successes, the *Pasadena Star-News* and *La Cañada Valley Sun* named Coach Ponticello the boys' Coach of the Year, and named Gareth Weiss and Kate Kennedy to the Second Team All Area.



In diving, Madi Witt '15 finished 2nd in the CIF-SS Diving Finals with a score of 538.8. Recognizing her skill, the National Interscholastic Swimming Coaches Association (NISCA) selected Witt as an All American for Diving. One of only 11 freshmen selected nationwide, and only two in the San Gabriel Valley, the designation identifies her as one of the top 100 female high school divers in the country. She is the first female diver in school history to receive this honor. Madi's teammate Kyla Bradley '15 finished 7th in the CIF-SS Diving Finals with a score of 398.8. With both freshmen divers finishing in the top ten at this year's Diving Finals, the future looks very promising.



*Girls' Varsity:* The Rebels took 4th place at League Finals this year, where MVP Kate Kennedy '14 was named 300m Hurdles Girls' League Champion and Kate Evans '14 was named 1600m Run Girls' League Champion, earning her the Outstanding Performer at League Finals award. Both girls, along with Coach's Award winner Samantha Davies '13 and two other teammates, advanced to CIF Prelims. Kennedy advanced to CIF Finals, where she placed 5th in the 300m hurdles for the entire Division IV Southern Section.



## Lifelong friends

**JOHN PARTRIDGE '38** (left) and **PETER MACGOWAN '38** (right) met on the campus of Flintridge Preparatory School in 1936. John was the son of a businessman from Pasadena. Peter, whose father was a theater and movie producer, drove his Ford convertible from the Westside every day. Flintridge was a tiny school—the senior class numbered six—where nearly everybody took part in nearly everything. But there was something truly simpatico between John, now a retired doctor, and Peter, a retired architect—they have stayed friends for over seven decades.

Both boys were uncommonly tall—6'2" (though John had a large frame and Peter was slim). John was the center on the Flintridge basketball team, Peter was the forward. They were teammates in other pursuits: Peter was Commissioner General, John was senior class president. They spent weekends at each other's homes, took on projects together, talked politics. They had a lesson at Brookside Country Club from golfing great Sam Snead (friend of school founder Kenneth Barager). They visited a movie set together and ogled Alice Fay. The only thing the friends did not agree on was a spring sport. John played tennis; Peter was a terrific golfer.

The two friends co-edited Prep's first-ever yearbook, BARLODI (named for the founders of Prep: BARager, LOWery, and DIckinson), during their senior year. In "their" yearbook, Peter was named most likely to succeed; John was predicted to become President. John was the best athlete; Peter was the brightest; John was most

likely to be the first dictator while Peter was the best natured. John's laugh booms out when he reads the list 74 years or so after it was published. "We just liked each other," says John. "We played—we did—everything together!"

In high school, their lives revolved around school and athletics. John remembers that "Flintridge was very upper middle class; we had exchange dances with Marlborough, which was full of the offspring of actors and actresses, and everybody went to Newport for spring break. But we also had lots and lots of friends in breadlines."

Both men enjoyed their time at Flintridge. Peter talks fondly of a four-person French class. John took Spanish. "I loved our teacher, Joe Rose; he was a great man. Two Spanish brothers, tennis players from Malaga, were enrolled at Prep (Carlos and Frederico 'Freddie' Eleta, who later emigrated to Panama). Everybody assumed that they had escaped the Civil War and were Republicans, but we found out later that they were Fascists. But we got our pronunciation right!

"One of our English teachers was named Void B. Null—and once you got over the name, he was terrific. And Mr. Bickerton, who taught math, was a friend and a great athlete."

After graduation, John traveled to Europe, "getting a stomach-full of Nazi blackshirts" in Munich; he was in Berlin during Krystallnacht. (On a happier note, he also visited Sandy Ridland '37 at Charterhouse in England.)\* Peter enrolled at Harvard and majored in government, becoming captain of the golf team and playing basketball. On his way back home, John dropped in on Peter in Cambridge. It was the first of what would become seventy years of visits back and forth.

Then came America's entry into World War II. The Navy rushed John into medical school in Chicago. Peter joined the Army Air Force and trained British pilots in Florida. John remembers that Peter, who sported RAF wings on one shoulder and USAAF wings on the other, cut an impressive figure with the ladies when the two friends were out on the town in The Windy City. Peter eventually flew P-38s over Japan while John finished his training in California.

\*These three alumni—Ridland, Macgowan, and Partridge—are Prep's oldest living alums!

After the War, John and Peter and their families both ended up on the West coast. John, who became an internist, started his career in Oakland and Berkeley. During the Korean War he was recalled to active duty and stationed in Bremerton, WA. He liked the Pacific Northwest so much that he and his wife, Beverly, settled there. John raised five kids while farming sheep and becoming a successful endocrinologist, all the while working on a single-payer health care scheme for Oregon. Peter had re-enrolled at Harvard on the GI Bill to study architecture. He moved to San Francisco with his wife, Barbara, and specialized in the design of teaching hospitals. "Every time we saw each other we'd talk about what Peter was designing, and it was usually what I would have done if I were an architect," says John. Both friends took a year out from their careers to spend time abroad: John lived for a year in England studying medicine while Peter accompanied his wife to Beijing in the mid-1980s to teach English to graduate students.

When they were raising their families, Peter brought his three kids to John's farm and the Macgowans and Partridges backpacked together in the Cascades. At holidays, John drove to the Bay Area to visit relatives; his itinerary usually included a stop at the Macgowans' Tiburon home, which Peter designed for his family. Peter never did entice John onto the golf course, though he did get him to join him for a flight in the single-engine plane he bought when he was in his 70s. "When Peter asked me if I wanted to fly it, I demurred!" laughs John.

Now in their 90s, the two friends have not visited in person for a few years; the last time they got together was in Tiburon, where they shared a few beers and a lot of memories. Peter lives a quiet life with Barbara in the house they built 52 years ago. John, a widower, moved to Portland after giving up farming, and loves the booming little city; he spends a lot of time with family, and plays tennis in the 90+ age group of the National Seniors Tournament in Vancouver, WA. John may have a hard time finding a qualified doubles partner for tennis, but back in La Cañada in the mid-1930s, he did find a life-long friend. "I'm not a philosopher," John says. "But Peter and I had everything in common in high school. And since then, we've always had lots to talk about, lots to enjoy together, lots to do." That's 75 years' worth of friendship, summed up.

## Alumni News



### 1945 and 1947

It was a family affair at Reunion Day where brothers **WALLY REED '45** and **LOYD REED '47** celebrated the 40s decade Reunion along with their wives, Anne and Ann (see above).

### 1948

**JOHN EVANS** stopped by the Flintridge campus for a visit in May. He was asked for a funny memory of his time on campus. He remembered a story about **Mr. Fasken** that involved some chickens that used to roam Crown Avenue. Apparently Mr. Fasken used to leave his briefcase outside the faculty lounge. Some boys had a habit of putting a chicken in it while it was unattended. This happened once or twice before Mr. Fasken got wise and kept a closer eye on his belongings. Then one

day, Mr. Fasken came into morning study hall and stood at the podium as he usually did. He heard a noise and realized that there was something inside the podium. Assuming it was another chicken he reached in and grabbed the bird by the neck. This time, it was a peacock! John says, "I can't remember if he was knocked off his feet, but I wouldn't be surprised if he was!"

We asked John's classmate **ROBERT DeJERNETT '48** if he remembered this prank (see Robert's memories of Skillen House and **DON HUNNELL** on page 26). While Robert didn't remember that prank, he did remember a prank that had to do with shop teacher **Mr. Jardine**. "The students placed a smoke bomb on the engine of Mr.

(cont. on page 27)

**Flintridge Prep was founded in 1933.**

**80** years and over **3,800** graduates later, we are still offering an extraordinary education that combines intimacy with academic rigor to prepare students to engage with, and contribute to, the world.

**CELEBRATE 80!**

Give to the Flintridge Prep Annual Fund

IN HIS OWN WORDS  
**ROBERT DeJERNETT '48**  
**ON HOUSEMASTER DON**  
**HUNNELL**

I was a boarder at Prep in 1946, '47, and '48. We lived in the Skillen House, a huge old two-story Craftsman home on campus, which acted as school offices, kitchen, and dormitory. As I recall there were ten boarders. Life with that many male teenagers (there were no female students in those days) and their raging hormones could have gotten out of control had it not been for Don Hunnell, the housemaster.

Don can best be described as everyone's idea of what a big brother should be. He served in the Navy in WWII as a photographer in the Pacific theater, photographing landing sites from a bomber. While housemaster he attended Occidental College on the GI Bill as a physical education major. He was a talented gymnast and diver. He coached Prep's divers and was an alternate diver for the 1948 Olympic Diving Team. When I was getting my Army induction physical, my examiner was Don's fellow Oxy Tiger and training partner, Dr. Sammy Lee, who ended up winning the gold for diving at those Games. According to Sammy, Don could have been an Olympian if he had pursued it.

Although a WWII veteran, Don was a kid at heart. He was a true car guy. He used to keep his car in immaculate condition, washing and polishing it. We used to joke that he was going to wear the paint off. He took great pride in his car and to make a spurious remark about the vehicle would invite the remarker to do a lot of walking!

Don's task was to make sure that Skillen's inmates didn't take the old house apart, which the mice were already in process of doing, and to supervise the evening study halls. One of the checks and balances on boarders was that they had to get signatures from all their teachers in order to go home on Saturday morning. If you came up short, you were required to spend Saturday morning studying. My grades were not that good and I discovered that it was more fun to stay at school rather than to go home, and Don was able to come up with great ideas for things to do. We had trips to the beach, moun-



tains, Catalina, a trampoline park, movies, Bob's Big Boy for hamburgers, the Pasadena Civic Auditorium for vaudeville, and an occasional Sunday visit to a church, which I assume, was to exorcise our demons.

One of Don's great assets was his sense of humor. On a trip to the mountains one of the students got car sick. Don stopped the car and the student got out and threw up all the carrots he had been eating. Don commented, "There's gold in them thar hills!" I shared a wacky sense of humor with him and we got a lot of laughs at the cartoons of the time by Virgil Partch (VIP), whose work appeared in *Colliers* magazine. Don was my mentor in learning to do clay sculpting. He was kind, concerned, and a great gentleman. His big brother spirit made my days at Prep a positive and life-enhancing experience.

Top: Don Hunnell takes a dive. Bottom left: Don from Log '48. Bottom right: Robert DeJernett '48 with Don, right, who is 94 and still going strong.

Jardine's car. When he turned on the ignition the bomb made a loud whistle and a bang. When he opened the hood of the car a huge cloud of smoke came up. Needless to say, all the students in the know were hiding out watching the scene. I just about folded up in laughter, and as you may suspect, Mr. Jardine did not."

**BOB ROSS** and his wife, Madeleine, joined the Reunion Day festivities along with their daughter, **ANDREA ROSS CAMPBELL '87**, and son-in-law, **COLIN CAMPBELL '87**, who were there celebrating their 25th reunion. (See Bob and Andrea pictured below.)



**1949**  
**JOHN RIDLAND** and his wife, Muriel, are well; both still swimming several times a week. He has been busy with a new manuscript of poetry that was accepted for publication by Truman State University Press. With a cover photo taken by his daughter, the collection entitled, *Happy in an Ordinary Thing*, will be released this coming February. John is hoping to arrange for a reading at Prep and also one at the Flintridge Bookstore.

**1954**  
 Becky and **PETE ADAMS** celebrated their 50th wedding anniversary with a trip to the Turks and Caicos Islands in the Caribbean. The entire family went along, including their grandchildren.

**1961**  
**DICK HUFF** and his wife, Karen, recently traveled from Maryland to attend the Class of 1961 50th Reunion. In anticipation of the event Dick shared some of his reflections, including, "Object

terror in **Mr. Smith's** English class, which gave me tremendous incentive to focus on an academic subject that would be extremely important to me throughout my professional career. Although I am certain that neither Mr. Smith nor **Mr. Dennison** would believe it, I have actually published three law review articles. I also remember learning football and basketball skills, teamwork, and conditioning from Coaches **Bradbury** and **Wood**."

**1967**  
**ED SINNOTT** (below) sold his landscaping company to explore his true passion—food and wine. He found a niche in farm-to-table events and became a co-founder of the Sun Valley Harvest Festival. Now in its third year, the Sun Valley Harvest Festival has become the signature foodie event of the region. Set against the backdrop of one of the most beautiful places on Earth—Sun Valley, ID—the three-day festival combines internationally recognized winemakers and chefs with delightful flavors from the regional agriculture of Idaho and the Northwest.



**1987**  
 Married alums, **ANDREA ROSS CAMPBELL** and **COLIN CAMPBELL**, attended their 25th Reunion on May 5. It was a family affair, as Andrea's father, **BOB ROSS '48**, was also there celebrating his reunion! Please see photo of Andrea and Bob under 1948.



A gift annuity could earn you **more**.

A charitable gift annuity can guarantee an income stream for the rest of your life, offer tax benefits, a tax deduction, and also support Flintridge Prep. Gift annuities can be created with cash, securities, or real estate. Payment rates\* are based on age, as shown below.

Rates for an Individual		Two Lives—Joint and Survivor		
Age	Rate	Younger	Older	Rate
65	4.7%	65	66-68	4.3%
68	4.9%	68	72-75	4.6%
70	5.1%	70	72-74	4.7%
73	5.5%	73	78-80	5.1%
75	5.8%	75	79-81	5.3%
78	6.4%	78	80-81	5.6%
80	6.8%	80	83-84	6.0%
83	7.4%	83	85	6.5%
85	7.8%	85	88	7.1%
88	8.4%	88	88	7.6%

For more information, please call Yuki Jimbo, Director of Development at 818.949.5524 or email: [yjimbo@flintridgeprep.org](mailto:yjimbo@flintridgeprep.org).

\* Rates in effect through December 31, 2012. Rates are set by the American Council on Gift Annuities.

## REUNION DAY 2012



On a lovely day in May, alumni from Classes 1940-1949, 1961, 1987, 1992, and 1996 & 1997 gathered at Flintridge Prep in honor of their reunions and greeted their friends and former faculty members with tears, hugs, and laughter.

Faculty and former faculty members Susan Babson, Peter Bachmann, Glen Beattie, Dennis Brandon, Todd Frost '88, Vatche Hagopian, Rob Lewis, Joe Maggio, Rob McLinn, Jon Murray, John Plumb '64, Alex Rivera, Roger Wasby, and Jacki Williams-Jones were on hand to greet their former students.

Thanks to all of you who joined the celebration, especially those who traveled from Arizona, Colorado, Connecticut, Georgia, Maryland, Nevada, New York, North Carolina, Oregon, and Washington to get here! It was a wonderful evening and we hope to see all of you again soon.

To view more photos please visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org)



[1] J.D. Calsyn '92, Rob McLinn, Jen Lee Fields '87; [2] Robin Baldwin '47 and Jacqueline Epley Tegar '97; [3] Mendel Feldsher '87, Dennis Brandon, Dan Scaff '87, Chris Tucker '87, Leo Otake '87; [4] Corinne Tang Taylor '97, Vatche Hagopian, Lorig Mushegain '92; [5] Steve Graciano and Malia Herndon Graciano '92; [6] Kathy and Reid Allen '42; [7] Bob Treacy '47, Molly Slaughter, John Slaughter '49; [8] Genah Murphy Burditt '92, Christine Harris Reysner '92, Peter Bachmann.



See more at [alumni.flintridgeprep.org](http://alumni.flintridgeprep.org)

**SUNIL DALUVOY** celebrated his 25th reunion with his brother, **SANJAY DALUVOY '92**, who was in town for his 20th reunion. (See below.)



**1989**  
**MICHAEL CISCO'S** latest novel, *Celebrant*, was published in June. For more information, please visit [chomupress.com](http://chomupress.com).

**CYNTHIA VERGON** writes, "After 10 years of freelance translating, I decided to start my own translation agency, INFAC T GLOBAL (check out [www.infact-global.com](http://www.infact-global.com) for more information). I live and work in the Alps, near Annecy, a beautiful lake city surrounded by mountains. The Prep family is welcome to come and visit, like **CAROLINE FREEDMAN O'HARE** recently did."

**1991**  
**JEFFERSON STONE** emailed, "Hello everyone! We are incredibly excited to introduce Aaron Turk Stone (below), who arrived at 8:29am on May 8, and weighed in at a whopping 8lbs., 12oz. (especially impressive, given he was a week and a half early!). Mom and Aaron are doing great, Dad is giddy, and Matthew is smiling and laughing as always."



**1992**  
**JENNIFER RUBARDT BARBERIE** has resigned her position with the USC Associates to continue building her Arbonne business. "I teach people how to redirect money they already spend on health and beauty products to ones that are pure, safe, and beneficial for them and their families. My website is [www.getgreatskin.myarbonne.com](http://www.getgreatskin.myarbonne.com). I love sharing these amazing products and being able to work from home so I can spend as much time as possible with my daughter, Caroline."

**SANJAY DALUVOY** and his wife, Missy, traveled from North Carolina to attend the 20th reunion for the Class of 1992. It was also a family reunion with big brother **SUNIL DALUVOY '87** celebrating his 25th reunion. See photo under 1987.

**1996**  
**BEN WULLSCHLAGER** and his wife, Blair, are thrilled to announce the arrival of their son, Charles Quinn, born on May 3 in Denver, CO (see below). Charlie, mom, and dad are all doing great. Ben also enjoyed a visit from and round of golf with **BRIAN** and **ALEX CHRISTIAN '99** at the end of July.



**1997**  
**KRISTINA BADALIAN COWDEN** and her husband, James Bruce Cowden, welcomed their first child, Marina Irene Cowden, on January 18, weighing 5 lbs., 6 oz. The happy parents are sleepless, and yet full of joy!

**1998**  
**RICHARD CHOI** married Stephanie Song in Seoul, South Korea, on April 28 (see below). In attendance were **DAVID CHOI '95** and **DANIEL CHOI '96**. Richard and Stephanie currently reside in Glendale, CA.



**HANNA KANG LIM** (below) shared, "It has been a busy year for **MARK LIM '97** and me. We started a small business ([www.lollacup.com](http://www.lollacup.com)) in 2011 and had the opportunity to pitch our



business to prominent business investors on ABC's hit show, *Shark Tank*. Our pitch aired on April 27, and we tuned in with close friends, family, and Prep faculty members and administrators in Prep's Norris Auditorium. We are excited to announce that our company, Lollaland LLC, is now partially owned by Mark Cuban and Robert Herjavec."

**CHRIS MEADOR** and his wife, Molly, are expecting their first baby in August.

**2000**  
**ERIN KANEKO** and her husband, Travis Young, joyfully announce the birth of their son, Tiernan Kiyoshi Kaneko-Young (see below). "Tie" was born on April 10 at 10:55 pm, weighed 7 lbs., 13 oz., and measured 20¼ in. long. Erin shared, "our little guy keeps us busier than ever, but we are thoroughly enjoying parenthood! We are looking forward to introducing Tie to our friends and family in Hawaii and Japan this summer!"



**SAM TYRE** is very busy traveling all over Los Angeles, Orange, San Bernardino, and Riverside Counties in the practice of criminal law. His office is in Irwindale and he is always available to help any of the Prep family.

## INTERSTATE CONNECTIONS

Peter Bachmann recently traveled around the country, stopping off in New Jersey, New York, Connecticut, Boston, and Palo Alto. While traveling, he visited with Prep alumni on college campuses and hosted regional receptions for alumni of all ages.

The first reception was held in New York City, where Peter hosted alumni at the Warwick New York Hotel. New York has one of our largest pockets

of Prep alumni, including Peter's son, **ROB '03**. The Class of 1998 had a mini-reunion at the reception, with seven people from that class in attendance.

The second reception was held in Boston at the Omni Parker House. It was mostly a younger crowd, but the alums had a great time connecting with other college-age alumni at different schools in the area.

The final reception on Peter's whirlwind tour was held at the Stanford Faculty Club in Palo Alto. The turnout for this event represented virtually every era, with alumni from graduating classes 1948–2011.

To see photos from these events visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org) We look forward to seeing you somewhere around the country!

### BOSTON



### NEW YORK



### PALO ALTO



## DOUBLE UP with a matching gift!

Corporate matching gifts can boost the power of your donation. Check with your employer about a company matching program or contact Donna Merchant at [dmerchant@flintridgeprep.org](mailto:dmerchant@flintridgeprep.org).

Visit [preptalk.flintridgeprep.org](http://preptalk.flintridgeprep.org) to see more photos.

## Ramses Barden '04 honored with number retirement



After a triumphant year with the Super Bowl-winning New York Giants, the #11 football jersey of **RAMSES BARDEN '04** was officially retired. During a morning ceremony for the whole school in Norris Auditorium, Athletic Director **Alex Rivera**, football coach **Glen Beattie**, coach **ANTONIO HARRISON '01**, and **Peter Bachmann** shared memories about Barden's record-breaking skills on the football field and basketball court, also mentioning his triumphs in volleyball and track and field.

Everyone present also discussed Barden's character. Ramses was basketball coach **GARRETT OHARA'S '84** wife's favorite basketball player because he always made an effort to greet her and ask how she was doing. Mr. Bachmann remembered lots of road trips with Barden when his son **ROB BACHMANN '03** was on the basketball team with Barden.

After presenting Barden's staggering record, Coach Glen Beattie said, "Coach Harrison is going to present this #11 jersey to Ramses, not just because he is a great player, but because he is a greater person. We are going to keep his home jersey and display it because this will always be Ramses' home, a place where he will always be welcomed back."

When Barden took the podium, he was visibly humbled, thanking the crowd and saying, "No matter where I go, I'll always be a Rebel." Barden also took a moment to acknowledge **Tom Fry**, a beloved coach who passed away in 2009, as an inspiration to the whole football program.

In an informal after-school Q and A, Barden spoke to students of all ages about what it takes to perform at such a high athletic level. Asked how he raised his athletic performance when he joined the NFL, Barden quickly compared the process to adjusting academically. "I was at the top of my class in elementary school. When I started at Prep in 7th grade, I realized I needed to do more to keep up." He said, "The bar is always being raised, so you have to adjust." That may mean working harder, practicing more, and taking advantage of every opportunity, said Barden. "If you can do it well once, you can do it again even better."

Several alumni and former coaches were on hand for this special ceremony, including **T.C. SCOTTON '04**, who played running back on the same CIF winning team as Ramses. Scotton went on to MIT and is now in his first year of medical school at USC. Scotton talked about going to morning workouts every day. "We didn't have to do it, but Ramses and I always did," suggesting that that extra time and strength training is what gives athletes the edge they need to truly succeed.

Ramses says he wants to try to come back to visit Prep at least once a year if he can. His #11 jersey will have a permanent home in the Athletics Department.

2002  
10th reunion  
SAVE THE DATE  
December 26, 2012

**TONY TYRE** is an attorney and real estate broker. He has been very active advising, buying, and selling properties for his Flintridge classmates.

**ALLISON MAGINN** was married November 5 to Donovan Janus (see below). "We both enjoy spending time in the desert with friends and family, so we had our wedding in Indian Wells at Toscana Country Club. Steven Tyre, parent of **SAM TYRE '00** and **TONY TYRE**, was our officiant, which made our ceremony even more special. **ABHILASHA BANSKOTA** was my maid of honor, **NATASHA DRETZKA** was a bridesmaid, and **TONY TYRE** was a groomsman. Other Prep friends who made the trek out to the desert to celebrate with us include: **BLAKE CARROLL '01**, **ELLEN CHOI '01**, **OMAR DITTU**, **KENNETH KIM '01**, **SHAUNA FRASER-KIM '01**, **PAUL GRANIERI '01**, **SARAH KING KRAUSZER '01**, **SUZY KLONER**, **JOE McCULLOUGH**, **MIKE NIJJAR '01**, **CONNOR O'BYRNE**, **MARISSA OWSLEY '03**, **SAM TYRE '00**, and current Prep student and family friend **CHRIS BRUMMETT '15**. We are currently living in Long Beach with our two black lab puppies and enjoying life near the beach."



2003  
**MAYA BENITEZ** joined **RAMSES BARDEN '04** on Prep's campus to celebrate the retiring of his #11 Rebel football Jersey. See page 32 for picture.

After wrapping up working at Flintridge Prep, **JAMIE HENRICKS** started a new 18-month job in October at Pepperdine University as the Project Archivist for Special Collections and University Archives. She says, "I rediscovered a 1984 Olympic torch on my first day of work, and my other projects have just been more interesting since then! If anyone would like to visit, please stop by or email me at [j.a.henricks@gmail.com](mailto:j.a.henricks@gmail.com). The library has great views of the ocean, we have a historic surf-board collection on display, and Special Collections has plenty of neat books and materials to peruse!"

2004  
**RAMSES BARDEN** was on campus to retire his Rebel football jersey. Classmates **TC SCOTTON** and **MAYA BENITEZ '03** joined former and current coaches **Kenny Fisher**, **BEN MORAN '93**, **Jim Ransford**, **Alex Rivera**, and **Glen Beattie** to celebrate. See page 32 for the full story.

2005  
**MARAL BEYZAEI**, (below) who recently finished her second year of law school at Loyola University New Orleans College of Law, is engaged! Her Villanova college sweetheart of four+ years, Gregory Marshall, proposed to her on March 1 in New Orleans at their favorite local restaurant. The wedding is set for early 2014 in Los Angeles.



**TOM McLEAN** will be attending the University of Utah this fall for their MBA program. "Hoping that all goes well and I'll get to return to the Prep community as soon as possible."

2007  
5th reunion  
SAVE THE DATE  
December 26, 2012

**LAUREL MYERS** and **JAMES WOOLLEY** attended Prep's Baccalaureate, where they celebrated with their siblings, **ZACH MYERS '12** and **KATE WOOLLEY '12**. (See below.)



**MARY McCLUGGAGE** just completed her MA in Healthcare and Business Administration at USC and is now working as a consultant for Kaiser Permanente.

2008  
**TARA GUARINO** (below) was one of the top 25 students in Stanford's School of Humanities and Sciences graduating class. She also won the J. E. Wallace Sterling Award for Scholastic Achievement. Since its inception in 2006, this award is one of the most selective academic awards. As a recipient Tara was able to recognize **Peter Bachmann** as the secondary school teacher who most influenced her scholastic career.



## REACHING OUT Alumni Relations expands

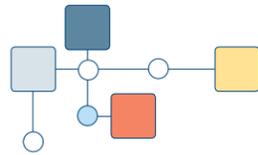


Relationships are at the heart of the Flintridge Prep experience. Prep wants to maintain and foster these relationships by engaging our alumni wherever they are—in person, through multiple regional receptions and college campus visits, and digitally through email, Facebook, LinkedIn, and online

mentoring. Jacqueline Epley Tegart '97 continues her superb job of making all this happen, and knows it is time to expand the alumni relations reach.

Welcome Colleen Bissner, new Co-Director of Alumni Relations! Together with Jacqueline, our new alumni relations team hopes to engage alumni more than ever. A native Californian, married for 25 years to Prep alum **JAMIE BISSNER '75**, and a member of Prep's development staff for the past four years, Colleen is certainly familiar with our community. Peter Bachmann shares, "We are excited about expanding our alumni engagement to dramatically increase alumni mentoring and alumni campus presentations. Colleen is the perfect person to develop even deeper relationships in the alumni community."

"I am thrilled with my new role," says Colleen, "and look forward to meeting some of you for the first time, as well as seeing many of you again. Please call or email me if you have any thoughts to share, or if you would like to be more involved with alumni activities. My direct line is 818-949-5523 or email me at [cbissner@flintridgeprep.org](mailto:cbissner@flintridgeprep.org)."



## JOIN THE EXCHANGE

### VOLUNTEERS WELCOME!

There are several opportunities to contribute to the school in meaningful ways, such as speaking at Senior Horizons, assisting the College Counseling Office, helping with the Annual Fund phonathon, coordinating reunions, coaching, collecting classnotes for *PrepTalk*, becoming a class agent, judging the Science Fair, etc.

### MENTORING

Being part of the Flintridge Prep community goes well beyond solidarity within your own class. Many are finding that when they reach out and get in touch with others, they get amazing leads about colleges, careers, and more.

### CLASS NOTES WANTED

Submit Class Notes any time to [alumni@flintridgeprep.org](mailto:alumni@flintridgeprep.org) or by phone, 818.949.5526. Email digital images (JPEG or TIF file format, 300 dpi resolution, size 5x7 inches) or send photo prints to Prep's Office of Alumni Relations. News and photos may be reprinted in *PrepTalk* and/or our alumni web pages, depending on image quality and space availability.

#### Please contact

Jacqueline Epley Tegart '97 and Colleen Bissner  
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[alumni@flintridgeprep.org](mailto:alumni@flintridgeprep.org)  
telephone 818.949.5526



Prep Class of 2008 alumni (l to r) **TREY KOZACIK**, **HAYDEN WHEATLEY**, and **ROBERT LINCOLN** celebrate graduation from USC at the 901 student hangout. Trey majored in Policy, Planning, and Development, while Hayden graduated with a degree in business, and Robert double majored in philosophy and business. (See below.)



**TAYLOR HANEY** was awarded a Fulbright Research Grant to travel and conduct independent research in India. "Specifically, I'll be in Dharamsala, Himachal Pradesh, from August 2012 to May 2013 researching Tibetan music. I'm interested in how music is performed and preserved in Dharamsala and what that means for notions of Tibetan identity. To that end, I'll be going through recordings at the Library of Tibetan Works and Archives and interviewing contemporary musicians in Dharamsala. I'd love to meet up with any alumni who are in India!"

**KATHRYN IWATA** was awarded the VFIC/Altria Leadership Scholarship from Washington and Lee University for demonstration of leadership potential; career, work, and life skills; a declared major; and a minimum 3.0 cumulative grade point average. Kathryn was a biochemistry major, a member of the varsity cross country team, and a member of Chi Omega Sorority.

After graduating magna cum laude from the McDonough School of Business at Georgetown University, **ALEXIS RYAN** will be beginning her career at Omnicom in global business development and living in New York City. While at Georgetown, she was honored to receive the IMAX award for excellence in marketing research and the Newell Rubbermaid award for the highest achievement in international business and marketing. In her spare time, Alexis enjoys writing a fashion column for Doseof Divine.com, a website featuring star of the *Real Housewives of Beverly Hills*, Lisa Vanderpump. Alexis is looking forward to connecting with other Prep alumni in New York.

**JACQUELINE SWAIDAN** graduated from USC with a history major and French and business minors, and is going to Claremont Graduate University in the fall for a MA in History.

## Prep Achives welcome your donations

For details, please contact  
Jacqueline Epley Tegart '97,  
Co-Director of Alumni Relations,  
at [alumni@flintridgeprep.org](mailto:alumni@flintridgeprep.org).

### 2009

**JAMES VANDEVENTER**, a senior majoring in economics with a business minor at Georgetown University, was awarded a McDonough Summer Research Fellowship to assist Professor Dennis Quinn, a specialist in business and public policy at the university's McDonough School of Business, in assessing the impact of America's export share of Gross Domestic Product (GDP) on American presidential elections.

### 2010

**CHARLIE KENNEDY** is a part of the NYU rowing team, and is performing in the student-produced play "Deathtrap." This fall semester he will be studying abroad in Shanghai, China.

**FRANCES McCLOSKEY** is spending the summer in Washington, DC, working as Stephen Moore's research assistant on the *Wall Street Journal* editorial page.

### 2011

**NOLAN JIMBO** had a great first year at Tufts. He is spending the summer as an intern at the Pacific Asia Museum in Pasadena sponsored by The Getty Foundation's Multicultural Undergraduate Internship Program.

**HANNAH WARDE** just finished her first year at USD. She is also continuing to ride and had a great year ending with an award from the Pacific Coast Horse Show Association as the top junior rider on the West Coast. She is going to Canada for six weeks to compete at Spruce Meadows.



## IN MEMORIAM

### WALDO E. BAIR, JR. '47

passed away May 24, 2012. After graduating from Flintridge Prep, Wally attended the University of Arizona, and then served in the US Naval Air Force for four years as Lieutenant JG. He became VP of sales and marketing for Rockwell International Corp. and later took the position of VP of sales and marketing at Pentair Inc., Delta Machinery, retiring in 1994. He lived in Florida for three years prior to moving to Greenville, SC in 1997. An active member of his community, Wally was a member of the Lions Club; Golden K Kiwanis; the Cypress Glen Mens Group; the Greenville Coffee Club; and American Legion Post 39. He enjoyed serving as president of the South Walton Community Council and as president of Wood Machinery Manufacturers of America. He is survived by his loving wife, Rebecca; daughter, Cathy; sons, Daniel and Michael; and grandchildren, Jason, Christopher, Samuel, Allison, and Autumn.

**Timothy Borquez**, identified in the *Flintridge Press* as an 'Honorary Rebel,' passed away May 18, 2012. A joyful visitor at Prep through Club 21, a non-profit learning and resource center for individuals with Down syndrome, his lively, humorous, and authentic presence will be greatly missed. Timmy was 12 years old and always brought a smile and sense of delight wherever he went. He touched many lives on Prep's campus and will always remind us to meet the day with optimism and gratitude. Timmy was the cherished son of Fred and Monica Borquez, and beloved brother of Laura and Rebecca. His memorial service was held on May 24, 2012, at St. Elizabeth's Catholic Church in Altadena.



The Prep community is deeply saddened by the loss of **LAURA MARIKO WEAVER '10**, whose brave struggle with cancer came to an end June 21, 2012. A memorial service was held on Prep's campus June 29 and brought together grieving friends and family in celebration of Laura's bright spirit in all their lives. Pink roses, white lilies, and hydrangeas filled Ahmanson Plaza and Norris Auditorium. Beautiful remarks were

shared by friends, family members, and teachers.

Laura was diagnosed in November of 2008 with osteocarcinoma. Although in and out of City of Hope and with precarious health, she persevered for three years to complete high school and was admitted to her dream school, Bowdoin College. Dean of Students Midge Kimble, who helped find creative ways for Laura to continue at Prep, was a witness to Laura's tenacious spirit, both fighting cancer and achieving academic success. "I admired her perseverance and focus to succeed... Laura was feisty, fun... an intellectual." Ms. Kimble says, "I will always have in my mind, when I think of Laura, that great smile, that small person with what seemed a humongous positive attitude and a fight like no one else I have known."

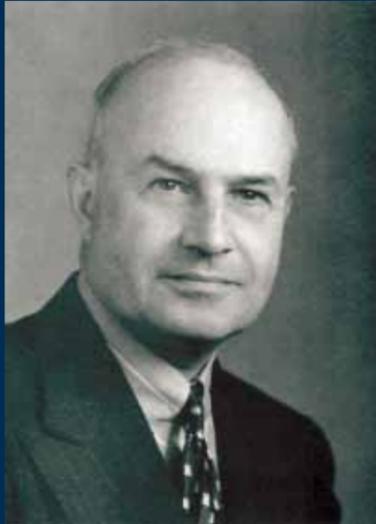
Five of Laura's closest friends **BRIAN EVANS '10**, **EMILY LAW '10**, **CARA LOWE '10**, **OLIVIA OUYANG '10**, and **NATALIE WEINSTEIN '10** also shared their feelings and memories of Laura. They noted her love of everything French, her honesty, her humor, and her friendship. Natalie Weinstein commented on Laura's penchant for storytelling: "She brought the youth and enjoyment out of everyone she talked to." Cara Lowe called her "a gift, an unstoppable force." And she was. Her brother, Kevin, noted in a letter he read to her, "My proudest moment was watching you walk across the stage to get your diploma from Flintridge Prep." This was certainly one of Prep's proudest moments as well.

Her courage and joy touched many, and Laura's parents, Don and Pam, were deeply moved and thankful for all who shared in celebrating her life with them.



Laura Weaver '10 (center) with friends (left to right) Emily Law '10, Cara Lowe '10, Natalie Weinstein '10, and Olivia Ouyang '10.

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To make a lasting contribution to Flintridge Prep, please contact Yuki Jimbo, Director of Development, at 818.949.5524 or [yjimbo@flintridgeprep.org](mailto:yjimbo@flintridgeprep.org).

*PrepTalk* is published for the alumni, friends, current and past parents, faculty, and staff of Flintridge Preparatory School.

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SUMMER 2012

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