

Summer@Prep Online 2020 Course Listings

Session 1: June 15 - 26
Middle School
(entering grades 6 - 9)

Period 1: 9:00 am - 10:00 am

Active English for Middle School

- Ms. Celeste McMillin
- \$250
- Rising 6th - 7th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Students will sharpen their writing skills, reading comprehension, vocabulary, and grammar skills while having fun through educational games, cooperative learning and diverse writing prompts and short stories. Students will have the opportunity to explore a variety of genres, including poetry, expository writing, personal narratives, story writing and other creative projects.

Broadway Dance (Beginner/Intermediate)

- Ms. Hilary Thomas
- \$250
- Rising 6th - 12th grades

Basic Improv Comedy

- Ms. Jennifer Bascom
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am-10:00 am)

Students entering grades 6-9 will learn the foundational basics of improv technique through games and exercises. The course focuses on skills like agreement, active listening, trust, story-telling, making strong choices, being in the moment, and most importantly, letting go and LAUGHING. These skills are not only necessary for improv comedy but they are also great communication skills. This class will culminate in a short online performance for friends and family.

Cracking Codes and Examining Networks

- Ms. Madeline Martin
- \$250
- Rising 8th - 9th grades

- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Calling all musical theatre enthusiasts! This class will celebrate some of Broadway's best through fun, collaborative sessions involving dance and discussion. Students will learn different movement styles and explore the history of various shows as well as famous Broadway choreographers. From classics like 42nd Street and Cabaret to contemporary shows like Dear Evan Hansen and Hamilton, students will learn original choreography and work to create their own.

Design Thinking Workshop

- Ms. Cari Banning
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Design Thinking is one of the premier approaches to creative problem solving. During this course, we will design solutions to real-world problems. The class focuses on learning the tools of Design Thinking, including a greater ability to think creatively, apply empathy, and take risks. This is a hands-on type of course in which participants will see one of their ideas through to a solution using an iterative prototyping process. We engage in fun activities that prepare students to look at a problem through new eyes. Some activities may have an asynchronous component that extends beyond the class period. Prototyping materials will be what students can find around the house.

Food Culture Around the World

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades

- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

This course will be an introduction to two areas in mathematics: cryptography and graph theory. In cryptography, we will cover many different ways of encoding messages (ciphers) and decoding messages as well as past and current applications. In graph theory, we will cover classic topics such as graph coloring, the traveling salesman problem, and eulerian paths.

Easy Steps to Chinese

- Ms. Grace Qing
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

This course is designed to build student interest in Chinese language and writing through lively and interesting class activities, pictures and exercises. We will learn pinyin, strokes, and simple singular characters, and master basic conversations. Contents include self-introduction, animals, food, family and hobbies, etc

Introduction to Photography

- Mr. David Weldzius
- \$250
- Rising 6th - 9th grades

- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Students will explore food culture around the world. Ever wondered about how a “national dish” came to be so famous? Why is it made of certain foods, and what’s the backstory? Where does that snack actually come from, and how long have people been eating it? What different table manners do you need to eat politely anywhere on the globe? Come join our “table” to travel virtually across the world!

Mending and Embellishing

- Ms. Meryl Eldridge
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Add sustainability to your favorite jeans, backpack, or shirt. Create beautiful functional designs through easy and fun techniques, and some challenging ones, too. Add value and your own personal touch to your favorite things. Techniques include: needle felting, sashiko and boro stitching, hi-tech embroidery and more.

Study Skills

- Mr. Michael Roffina

- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

In this course, you will learn how to operate a professional digital camera and hone your iPhone photography skills. You will learn the basics of focus, depth-of-field, motion, perspective, and high dynamic range imaging. You will learn how to use available light and rudimentary studio lighting to your advantage. In Adobe Bridge, PhotoShop, and LightRoom, I will introduce the basics of digital imaging, including digital hygiene, workflow management, the histogram, color correction, masking, and burning and dodging. Students will leave the class with an intermediate knowledge of digital capture, including RAW manual capture, and digital image manipulation. Beginner photographers are welcome—no previous experience necessary. Please note that students are required to provide their own cameras—DSLR, point-and-shoot, and iPhone users are all welcome.

Preparation for High School English

- Mr. Rob Hamlyn
- \$250
- Rising 8th - 9th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Designed for students entering 8th or 9th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking.

- \$250
- Rising 6th - 9th grades
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If you can imagine having some fun while you work on improving your study skills, this is the class for you! Students entering 6th through 9th grade learn time management and goal setting for a college preparatory curriculum. This varied, interactive course uses engaging activities and group exercises to strengthen outlining, organization, vocabulary, test-taking, note-taking and reading comprehension. Each session will also address the individual concerns and needs of each student. Students can enroll in either or both sessions.

Session 1: June 15 - 26

Middle School

(entering grades 6 - 9)

Period 2: 10:15 am - 11:15 am

Active English for Middle School

- Ms. Celeste McMillin
- \$250
- Rising 6th - 7th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Students will sharpen their writing skills, reading comprehension, vocabulary, and grammar skills while having fun through educational games, cooperative learning and diverse writing prompts and short stories. Students will have the opportunity to explore a variety of genres, including poetry, expository writing, personal narratives, story writing and other creative projects.

Chinese Culture and Society

- Ms. Grace Qing
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

For students who have not studied Chinese but want to understand Chinese culture and society. In this course, I will introduce China's traditional cultures, cuisine, festivals, customs, and modern society. According to the students' interests, I will also intersperse interesting

Broadway Dance (Intermediate/Advanced)

- Ms. Hilary Thomas
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Calling all musical theatre enthusiasts! This class will celebrate some of Broadway's best through fun, collaborative sessions involving dance and discussion. Students will learn different movement styles and explore the history of various shows as well as famous Broadway choreographers. From classics like 42nd Street and Cabaret to contemporary shows like Dear Evan Hansen and Hamilton, students will learn original choreography and work to create their own.

Creative Public Speaking and Storytelling

- Mr. William Bellaimey
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Public speaking isn't just about giving speeches and winning debates. It's also a way of expressing yourself confidently and telling stories that make people laugh, cry, and applaud. In this class we will try a wide variety of exercises to help you tell your own stories and those

content in this course, for example, listening to Chinese music, appreciating calligraphy and painting, practicing Chinese paper-cutting, writing couplets and other interesting activities.

Exploring History

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

This course gives students the opportunity for exciting, guided research on a historical topic of their choice. Choose an event, a person, a technology, an art form, a material object, a food, a hobby like dancing or soccer...it's up to you. Students will undertake a variety of exploratory activities on their chosen topic with input from a History PhD to generate a fun and informative presentation for their classmates.

Macrame

- Dr. Genevieve Morgan
- \$300
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Good for beginners and intermediate macrame-ers alike! Learn several different knots, patterns, and techniques and then make a few teacher led plant hangers and wall hangings before designing and executing your own project. All materials will be shipped to your home

of others in new and creative ways. You'll get the chance to workshop a story or speech that is meaningful to you and we'll finish with a live performance online where your friends and family members can cheer you on. Open to students of all backgrounds and interests.

Introduction to Design

- Mr. David Weldzius
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

In this course, we will discuss visual literacy, the principles of art and design, color theory, and historical and contemporary design trends. In a series of small projects, students will manipulate digital images in Adobe PhotoShop and Illustrator alike, creating monograms and logos, posters and dust-jackets, a digitally produced painting, and an original deck of cards. Working with traditional and digital media, students will leave this class with an intermediate knowledge of vector drawing, masking, typography, color, and composition. Beginner designers are welcome—no previous experience necessary.

Mock Trial for Middle School

- Ms. Kirsten Harbers
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Mock trial is a team competition where students simulate a real criminal trial based on a hypothetical case. Students will be introduced to the basic principles of the legal system, including evidentiary and procedural rules, and they will develop skills in public

prior to the class beginning. You will leave the class with several projects ready to use at home or use as gifts!

Preparation for High School English

- Mr. Rob Hamlyn
- \$250
- Rising 8th - 9th grades
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speaking, critical thinking and advocacy. During the course, students will break into two teams, representing the prosecution and the defense, and they will take on the roles of attorneys, witnesses, the defendant, the clerk and the bailiff. Students will learn how to prepare a pretrial argument, opening statements, direct examinations, cross examinations and closing arguments. Witnesses will also develop their acting skills. At the end of the course, the defense and prosecution will scrimmage against each other in a mock trial. This fun and creative course is open to beginners and experienced mock trial participants.

Quarantine Filmmaking with iMovie

- Mr. Kyle Johnson
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Use the free Apple app iMovie to create original art. We will learn to write screenplays, make storyboards, study basic cinematography techniques, and edit in iMovie to create short films. This summer offers a unique challenge: making a movie in isolation. There are creators making fun and interesting video content alone. We'll look at some of their work and explore how we can also be artists and content creators while quarantining with a free app. The instructor will model iMovie on a laptop computer; the iOS iMovie app for iPhones and iPads is similar but the interface is not exactly the same.

You must have an Apple device in order to take this class.

Sketch Comedy Writing

- Ms. Jennifer Bascom
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Students entering grades 6-10 will learn the fundamental skills of sketch comedy writing. The course will focus on writing techniques, character improvisation, watching and analyzing funny sketches, writing exercises, and collaborating to create your own sketch show. The class will culminate in a short online performance for friends and family.

Study Skills

- Mr. Michael Roffina
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

If you can imagine having some fun while you work on improving your study skills, this is the class for you! Students entering 6th through 9th grade learn time management and goal setting for a college preparatory curriculum. This varied, interactive course uses engaging activities and group exercises to strengthen outlining, organization, vocabulary, test-taking, note-taking and reading comprehension. Each session will also address the individual concerns and needs of each student. Students can enroll in either or both sessions.

Session 1: June 15 - 26

Middle School

(entering grades 6 - 9)

Period 3: 12:15 pm - 1:15 pm

Chinese Poetry and Stories for Mandarin Speakers

- Ms. Grace Qing
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Chinese language has a history of thousands of years of development. This course will introduce many beautiful and famous ancient poems and interesting historical stories, myths, and legends, expand students' imagination and enrich their expressions and vocabulary.

Creative Writing

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

This class will serve as an exciting introduction to creative writing. Our emphasis will be on exploration and fun. Focusing on the main forms of literature (fiction, poetry, creative nonfiction) students will gain a better insight into the form and function of their own creative works, and have the chance to branch out into experimental writing techniques. By learning the creative writing process from an author's perspective, students will also gain new appreciation for the literature they read.

Contemporary Jazz Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

A fun and challenging class for movers of all skill levels. Students will learn exciting new ways to cultivate creativity within the contemporary dance realm. Curriculum will include skills training as well as choreography. Let's dance!

Eco Prints: Sun Prints (Cyanotypes)

- Ms. Meryl Eldridge
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Use nature's bounty to create unique artworks. Part 1: Print using solar power and natural and found objects. Part 2: Use the natural pigments in plants to create color and prints. These original art works can be combined into framed art pieces or functional pieces: handmade books, wallets and small bags or decorative objects.

Experimental and Life Science

- Ms. Celeste McMillin
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

This course blends the design-based, exploratory aspects of experimental science with the study of the human body, animals, and plants. Students will design, complete and share their own experiments while reinforcing their knowledge of fundamental scientific concepts and terminology. Additionally, students will have the opportunity to observe a shark dissection.

Intermediate Improv

- Ms. Jennifer Bascom
- \$250
- Rising 8th - 10th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Students entering grades 8 -10, who have a basic understanding of improv, will love this class. The course focuses on connecting with your partner, deliberate improvised story-telling, character work, improvising in genres, and lots and lots of games. Class will culminate in a short online performance for friends and family. Must have basic improv training or approval by the instructor to register for this course. Email jbascom@flintridgeprep.org with questions.

Fun with Filming

- Ms. Erin Peterson
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Let's play with film! Do you want to make a music video to your favorite song? Film a monologue from the perspective of your pet? Write a script and shoot a short film in your backyard? Make your own goofy infomercial? Let's get off our couches and create something! No previous film experience necessary, this class is geared towards beginners. We will work with whatever you have available to you at home. You will need a camera (your smartphone or iPad will work just fine), simple editing tool like iMovie, and your creativity!

On Air: Beginner's Guide to Audio Production

- Mr. Lucas Peterson
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Hey Middle Schoolers! Sound check: 1 - 2 - 3. Do you want to contribute something to your school's radio? A podcast, commercial, or short story? Think that's just for high schoolers? Not after you've taken this class! If you have a smartphone, tablet, or computer with a working microphone and simple editing software (both GarageBand and Audacity are free options), then you have everything you need to open your own recording studio. In this class we will play with sound, explore recording our own voices, edit to add music and fun sound effects, and create our own audio projects. No experience necessary - just your creativity and love of storytelling!

Session 1: June 15 - 26

Middle School

(entering grades 6 - 9)

Period 4: 1:30 pm - 2:30 pm

The Art of Poetry

- Dr. Genevieve Morgan
- \$250
- Rising 8th - 9th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Sharpen your minds and your pencils for this exploration of all things poetry. We will study poems of all genres and try our hands at writing in different voices, structures, shapes, and tones. Students will write both creatively and analytically.

Drawing & Painting Workshop

- Ms. Emma Goo
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

This relaxed and enjoyable class explores a variety of painting and drawing materials and subjects. Students learn at their own pace. All materials provided.

Creative Writing

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

This class will serve as an exciting introduction to creative writing. Our emphasis will be on exploration and fun. Focusing on the main forms of literature (fiction, poetry, creative nonfiction) students will gain a better insight into the form and function of their own creative works, and have the chance to branch out into experimental writing techniques. By learning the creative writing process from an author's perspective, students will also gain new appreciation for the literature they read.

Easy Classic French Recipes

- Dr. Lauren Van Arsdall
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Learn to harness the hidden wonders of your pantry and other basic yet overlooked ingredients to create vinaigrettes, crêpes, quiches, pastry crusts, and more! You'll be learning to prep and sauté, in addition to roll out dough and make fruit and vegetables-- whether

Hip Hop/Jazz Funk Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

A high energy, fun class for movers of all skill levels. Students will learn hip hop and jazz funk choreography as well as foundational skills to further cultivate creativity. Let's dance!

Making Music and Audio Production in Garageband

- Mr. Kyle Johnson
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Use the free Apple app GarageBand to create audio content. We'll use GarageBand to write and record original music using loops, software instruments, and even live instrumentation. We'll also learn

frozen, fresh, or canned--shine, right alongside the teacher via livestream. This course is taught in English. It is also vegetarian and substitution (gluten, dairy, eggs) friendly. You will need common kitchen equipment: cutting board, sharp knife, saucepan, frying pan, cake pan, large bowl, small bowl, spoon, fork, and aluminum foil/saran wrap. Finding dry goods and dairy can be hard these days; an ingredients shopping list will be provided one week prior to the first class meeting along with tips on where to find the basics if your usual place is running low.

Introduction to Pre-Algebra

- Ms. Laura Kaufman
- \$250
- Rising 6th - 8th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Designed for students entering 6th, 7th and 8th grade, this fast-paced course gives students a head start on pre-algebra. Students review basics such as fractions, integers, decimals and percentages. This course covers basic algebraic symbols and operations, manipulating variables and solving one-step equations.

Playing with Characters

- Ms. Erin Peterson
- \$250
- Rising 6th - 9th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Are you curious about characters? Like playing with an accent or physicality? Forming strong opinions about things? Do you want to use your imagination, be silly, and play with different personalities? In

to use audio effects like reverb, delay, and EQ to shape our sounds. No musical proficiency is required. Anyone can be a songwriter using this free app. We'll also learn to use GarageBand for podcasting and audio drama. The instructor will model GarageBand on a laptop computer; the iOS iMovie app for iPhones and iPads is similar but the interface is not exactly the same.

You must have an apple device in order to take this class.

this class, we'll incorporate improv games aimed at building fun characters. We will connect via Zoom to play, improvise, and perform for one another. No experience necessary, just an interest in improv or acting and a "yes, and" attitude!

Session 2: June 29 - July 10 Middle School (entering grades 6 - 9)

Period 1: 9:00 am - 10:00 am

Active English for Middle School

- Ms. Celeste McMillin
- \$250
- Rising 6th - 7th grades
- Session 2 (June 29 - July 10) Period 1 (9:00 am - 10:00 am)

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Add sustainability to your favorite jeans, backpack, or shirt. Create beautiful functional designs through easy and fun techniques, and some challenging ones, too. Add value and your own personal touch to your favorite things. Techniques include: needle felting, sashiko and boro stitching, hi-tech embroidery and more.

Speech and Debate for Middle School

- Ms. Nicole Dalton
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 1 (9:00 am - 10:00 am)

With this introduction class, students will get a feel for the fun, challenging and educational world of speech and debate. First, they will give impromptu speeches on various topics. They will then attack spontaneous argumentation and debate classmates with only a few minutes of preparation. We will then go into the debate genre, learning about public forum debate through researching a current world topic. They will learn to write cases and how to use evidence and logic in their argumentation. They will also be introduced to the other types of speech and debate events offered in competition.

Preparation for High School English

- Mr. Rob Hamlyn
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Study Skills

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Period 2: 10:15 am - 11:15 am

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Exploring History

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

This course gives students the opportunity for exciting, guided research on a historical topic of their choice. Choose an event, a person, a technology, an art form, a material object, a food, a hobby

Easy Steps to Chinese

- Ms. Grace Qing
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

This course is designed to build student interest in Chinese language and writing through lively and interesting class activities, pictures and exercises. We will learn pinyin, strokes, and simple singular characters, and master basic conversations. Contents include self-introduction, animals, food, family and hobbies, etc

Introduction to Conversational Spanish

- Mr. Fabian Bejarano
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Designed for students with little to no experience in Spanish, this non-credit course stresses personal development in Spanish with a fun and accessible introduction to thematic vocabulary and grammar. It

like dancing or soccer ... it's up to you. Students will undertake a variety of exploratory activities on their chosen topic with input from a History PhD to generate a fun and informative presentation for their classmates.

Introduction to Design

- Mr. David Weldzius
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

In this course, we will discuss visual literacy, the principles of art and design, color theory, and historical and contemporary design trends. In a series of small projects, students will manipulate digital images in Adobe PhotoShop and Illustrator alike, creating monograms and logos, posters and dust-jackets, a digitally produced painting, and an original deck of cards. Working with traditional and digital media, students will leave this class with an intermediate knowledge of vector drawing, masking, typography, color, and composition. Beginner designers are welcome—no previous experience necessary.

focuses on conversation, listening, reading and writing. Daily activities will help students become familiar with the expectations and mechanics of the language in a classroom setting.

Mock Trial for Middle School

- Ms. Kirsten Harbers
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Mock trial is a team competition where students simulate a real criminal trial based on a hypothetical case. Students will be introduced to the basic principles of the legal system, including evidentiary and procedural rules, and they will develop skills in public speaking, critical thinking and advocacy. During the course, students will break into two teams, representing the prosecution and the defense, and they will take on the roles of attorneys, witnesses, the defendant, the clerk and the bailiff. Students will learn how to prepare a pretrial argument, opening statements, direct examinations, cross examinations and closing arguments. Witnesses will also develop their acting skills. At the end of the course, the defense and prosecution will scrimmage against each other in a mock trial. This fun and creative course is open to beginners and experienced mock trial participants.

Preparation for High School English

- Mr. Rob Hamlyn
- \$250
- Rising 8th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Designed for students entering 8th or 9th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking.

Sketch Comedy Writing

- Ms. Jennifer Bascom
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Students entering grades 6-10 will learn the fundamental skills of sketch comedy writing. The course will focus on writing techniques, character improvisation, watching and analyzing funny sketches, writing exercises, and collaborating to create your own sketch show. The class will culminate in a short online performance for friends and family.

Quarantine Filmmaking with iMovie

- Mr. Kyle Johnson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Use the free Apple app iMovie to create original art. We will learn to write screenplays, make storyboards, study basic cinematography techniques, and edit in iMovie to create short films. This summer offers a unique challenge: making a movie in isolation. There are creators making fun and interesting video content alone. We'll look at some of their work and explore how we can also be artists and content creators while quarantining with a free app. The instructor will model iMovie on a laptop computer; the iOS iMovie app for iPhones and iPads is similar but the interface is not exactly the same.

You must have an Apple device in order to take this class.

Speech and Debate for Middle School

- Ms. Nicole Dalton
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

With this introduction class, students will get a feel for the fun, challenging and educational world of speech and debate. First, they will give impromptu speeches on various topics. They will then attack spontaneous argumentation and debate classmates with only a few minutes of preparation. We will then go into the debate genre, learning about public forum debate through researching a current world topic. They will learn to write cases and how to use evidence

and logic in their argumentation. They will also be introduced to the other types of speech and debate events offered in competition.

Study Skills

- Mr. Michael Roffina
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period (10:15 am - 11:15 am)

If you can imagine having some fun while you work on improving your study skills, this is the class for you! Students entering 6th through 9th grade learn time management and goal setting for a college preparatory curriculum. This varied, interactive course uses engaging activities and group exercises to strengthen outlining, organization, vocabulary, test-taking, note-taking and reading comprehension. Each session will also address the individual concerns and needs of each student. Students can enroll in either or both sessions.

Session 2: June 29 - July 10
Middle School
(entering grades 6 - 9)

Period 3: 12:15 pm - 1:15 pm

Contemporary Jazz Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

A fun and challenging class for movers of all skill levels. Students will learn exciting new ways to cultivate creativity within the contemporary dance realm. Curriculum will include skills training as well as choreography. Let's dance!

Eco Prints: Sun Prints (Cyanotypes) and Plant Pigments

- Ms. Meryl Eldridge
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Creative Writing

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

This class will serve as an exciting introduction to creative writing. Our emphasis will be on exploration and fun. Focusing on the main forms of literature (fiction, poetry, creative nonfiction) students will gain a better insight into the form and function of their own creative works, and have the chance to branch out into experimental writing techniques. By learning the creative writing process from an author's perspective, students will also gain new appreciation for the literature they read.

Experimental and Life Science

- Ms. Celeste McMillin
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Use nature's bounty to create unique artworks. Part 1: Print using solar power and natural and found objects. Part 2: Use the natural pigments in plants to create color and prints. These original art works can be combined into framed art pieces or functional pieces: handmade books, wallets and small bags or decorative objects.

Fun with Filming

- Ms. Erin Peterson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 26- July 10) Period 3 (12:15 pm - 1:15 pm)

Let's play with film! Do you want to make a music video to your favorite song? Film a monologue from the perspective of your pet? Write a script and shoot a short film in your backyard? Make your own goofy infomercial? Let's get off our couches and create something! No previous film experience necessary, this class is geared towards beginners. We will work with whatever you have available to you at home. You will need a camera (your smartphone or iPad will work just fine), simple editing tool like iMovie, and your creativity!

Speech and Debate for Middle School

- Ms. Nicole Dalton
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

This course blends the design-based, exploratory aspects of experimental science with the study of the human body, animals, and plants. Students will design, complete and share their own experiments while reinforcing their knowledge of fundamental scientific concepts and terminology. Additionally, students will have the opportunity to observe a shark dissection.

Intermediate Improv

- Ms. Jennifer Bascom
- \$250
- Rising 8th - 10th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Students entering grades 8 -10, who have a basic understanding of improv, will love this class. The course focuses on connecting with your partner, deliberate improvised story-telling, character work, improvising in genres, and lots and lots of games. Class will culminate in a short online performance for friends and family. Must have basic improv training or approval by the instructor to register for this course. Email jbascom@flintridgeprep.org with questions.

Making Music and Audio Production in Garageband

- Mr. Kyle Johnson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

With this introduction class, students will get a feel for the fun, challenging and educational world of speech and debate. First, they will give impromptu speeches on various topics. They will then attack spontaneous argumentation and debate classmates with only a few minutes of preparation. We will then go into the debate genre, learning about public forum debate through researching a current world topic. They will learn to write cases and how to use evidence and logic in their argumentation. They will also be introduced to the other types of speech and debate events offered in competition.

Use the free Apple app GarageBand to create audio content. We'll use GarageBand to write and record original music using loops, software instruments, and even live instrumentation. We'll also learn to use audio effects like reverb, delay, and EQ to shape our sounds. No musical proficiency is required. Anyone can be a songwriter using this free app. We'll also learn to use GarageBand for podcasting and audio drama. The instructor will model GarageBand on a laptop computer; the iOS iMovie app for iPhones and iPads is similar but the interface is not exactly the same.

You must have an apple device in order to take this class.

Session 2: June 29 - July 10
Middle School
(entering grades 6 - 9)

Period 4: 1:30 pm - 2:30 pm

Creative Writing

- Dr. Jacqueline Swaidan
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

This class will serve as an exciting introduction to creative writing. Our emphasis will be on exploration and fun. Focusing on the main forms of literature (fiction, poetry, creative nonfiction) students will gain a better insight into the form and function of their own creative works, and have the chance to branch out into experimental writing techniques. By learning the creative writing process from an author's perspective, students will also gain new appreciation for the literature they read.

Drawing & Painting Workshop

- Ms. Emma Goo
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Chinese Poetry and Stories for Mandarin Speakers

- Ms. Grace Qing
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Chinese language has a history of thousands of years of development. This course will introduce many beautiful and famous ancient poems and interesting historical stories, myths, and legends, expand students' imagination and enrich their expressions and vocabulary.

Easy Classic French Recipes

- Dr. Lauren Van Arsdall
- \$250
- Rising 6th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

This relaxed and enjoyable class explores a variety of painting and drawing materials and subjects. Students learn at their own pace. All materials provided.

Hip Hop/Jazz Funk Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

A high energy, fun class for movers of all skill levels. Students will learn hip hop and jazz funk choreography as well as foundational skills to further cultivate creativity. Let's dance!

Learn to harness the hidden wonders of your pantry and other basic yet overlooked ingredients to create vinaigrettes, crêpes, quiches, pastry crusts, and more! You'll be learning to prep and sauté, in addition to roll out dough and make fruit and vegetables-- whether frozen, fresh, or canned--shine, right alongside the teacher via livestream. This course is taught in English. It is also vegetarian and substitution (gluten, dairy, eggs) friendly. You will need common kitchen equipment: cutting board, sharp knife, saucepan, frying pan, cake pan, large bowl, small bowl, spoon, fork, and aluminum foil/saran wrap. Finding dry goods and dairy can be hard these days; an ingredients shopping list will be provided one week prior to the first class meeting along with tips on where to find the basics if your usual place is running low.

Making Music and Audio Production in Garageband

- Mr. Kyle Johnson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Use the free Apple app GarageBand to create audio content. We'll use GarageBand to write and record original music using loops, software instruments, and even live instrumentation. We'll also learn to use audio effects like reverb, delay, and EQ to shape our sounds. No musical proficiency is required. Anyone can be a songwriter using this free app. We'll also learn to use GarageBand for podcasting and audio drama. The instructor will model GarageBand on a laptop computer; the iOS iMovie app for iPhones and iPads is similar but the interface is not exactly the same.

You must have an apple device in order to take this class.

On Air: Beginner's Guide to Audio Production

- Mr. Lucas Peterson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Hey Middle Schoolers! Sound check: 1 - 2 - 3. Do you want to contribute something to your school's radio? A podcast, commercial, or short story? Think that's just for high schoolers? Not after you've taken this class! If you have a smart phone, tablet, or computer with a working microphone and simple editing software (both GarageBand and Audacity are free options), then you have everything you need to open your own recording studio. In this class we will play with sound, explore recording our own voices, edit to add music and fun sound effects, and create our own audio projects. No experience necessary - just your creativity and love of storytelling!

Playing with Characters

- Ms. Erin Peterson
- \$250
- Rising 6th - 9th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Are you curious about characters? Like playing with an accent or physicality? Forming strong opinions about things? Do you want to use your imagination, be silly, and play with different personalities? In this class, we'll incorporate improv games aimed at building fun characters. We will connect via Zoom to play, improvise, and perform for one another. No experience necessary, just an interest in improv or acting and a "yes, and" attitude!

Session 1: June 15 - 26
High School
(entering grades 9 - 12)

Period 1: 9:00 am - 10:00 am

Broadway Dance (Beginner/Intermediate)

- Ms. Hilary Thomas
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 1 (9:00 am - 10:00 am)

Calling all musical theatre enthusiasts! This class will celebrate some of Broadway's best through fun, collaborative sessions involving dance and discussion. Students will learn different movement styles and explore the history of various shows as well as famous Broadway choreographers. From classics like 42nd Street and Cabaret to contemporary shows like Dear Evan Hansen and Hamilton, students will learn original choreography and work to create their own.

Session 1: June 15 - 26 High School (entering grades 9 - 12)

Period 2: 10:15 am - 11:15 am

Broadway Dance (Intermediate/Advanced)

- Ms. Hilary Thomas
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Calling all musical theatre enthusiasts! This class will celebrate some of Broadway's best through fun, collaborative sessions involving dance and discussion. Students will learn different movement styles and explore the history of various shows as well as famous Broadway choreographers. From classics like 42nd Street and Cabaret to contemporary shows like Dear Evan Hansen and Hamilton, students will learn original choreography and work to create their own.

Macrame

- Dr. Genevieve Morgan
- \$300
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Good for beginners and intermediate macrame-ers alike! Learn several different knots, patterns, and techniques and then make a few teacher led plant hangers and wall hangings before designing and executing your own project. All materials will be shipped to your home

Intermediate Spanish Conversation

- Ms. Cari Banning
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

This course is designed for students who have completed the equivalent of 2+ years of HS Spanish. Through interactive games, music, video and more we will practice previously acquired structures, expand vocabulary and improve students' speaking ability.

Make Your Own Food Network Show

- Ms. Erin Peterson
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Have you been baking or cooking lately? Trying new recipes? Let's share our recent adventures in the kitchen! In this class, we'll do a recipe exchange and produce our own Food Network Shows. You could be the next Cake Boss or Iron Chef! Bring your smartphone into the kitchen with you so you can film yourself in action. We'll play with

prior to the class beginning. You will leave the class with several projects ready to use at home or use as gifts!

Mending and Embellishing

- Ms. Meryl Eldridge
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

Add sustainability to your favorite jeans, backpack, or shirt. Create beautiful functional designs through easy and fun techniques, and some challenging ones, too. Add value and your own personal touch to your favorite things. Techniques include: needle felting, sashiko and boro stitching, hi-tech embroidery and more.

Wilderness in America: 20th Century Perceptions

- Mr. Eric Kleinsasser
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

This discussion-based course will explore the evolving role of wilderness in American culture through the 20th-century, and the

different angles, slow motion or time lapse, add music, and share some joy in this class. Must be comfortable in the kitchen (but novice bakers are welcome, no one will be chopped in this class!), have a smartphone or camera, simple editing tool like iMovie, and appreciation for home-cooked treats!

Spanish Literature in Translation

- Mr. Manuel Nuñez
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

This engaging course presents a thorough analysis of *One Hundred Years of Solitude* by Gabriel García Márquez from a cultural, historical, and literary perspective. This classic novel has been translated into 37 different languages and has sold over 30 million copies worldwide, making it one of the most widely read novels of the 20th century and one of the most significant literary works of all time. García Márquez is internationally renowned and received the Nobel Prize in Literature in 1982. The novel revolves around the Buendía family who is cursed with one hundred years of oblivion, isolation and collapse, until the bitter fall of Macondo, the village in which they live. All discussion and analysis will be in English.

ACT/SAT Verbal Institute

- Mr. Patrick Ferry
- \$250
- Rising 10th -12th grades
- Session 1 (June 15 - 26) Period 2 (10:15 am - 11:15 am)

You know you--and your parents--need you to make time for ACT/SAT verbal practice! Join these one-hour practice sessions and

influence it has had on environmentalism, moral philosophy and the relationships between human society and nature.

get it done! Each session will involve practice time on a section, along with guidance and tips that range from specific grammar reviews to the philosophical and historical underpinnings of English language usage and writing. There will be one required practice section to be done as HW for the following day, and additional materials for anyone who would like even more practice. Students who re-enroll in the course for a second session will get new practice materials, but the same bad jokes. Apologies in advance.

Session 1: June 15 - 26 High School (entering grades 9 - 12)

Period 3: 12:15 pm - 1:15 pm

Algebra I Review

- Ms. Laura Kaufman
- \$250
- Rising 8th - 10th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

This course is designed to review key concepts from Algebra I, this class is *not* for credit. Topics covered include isolating variables, equations of lines, solving quadratic equations and simplifying radicals. This targeted course is designed for students that have completed Geometry and are entering Algebra II in the fall. Some students that have completed Algebra I and are entering Geometry in the fall may find the course helpful.

Contemporary Jazz Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

A fun and challenging class for movers of all skill levels. Students will learn exciting new ways to cultivate creativity within the contemporary dance realm. Curriculum will include skills training as well as choreography. Let's dance!

The Art of Poetry

- Dr. Genevieve Morgan
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Sharpen your minds and your pencils for this exploration of all things poetry. We will study poems of all genres and try our hands at writing in different voices, structures, shapes, and tones. Students will write both creatively and analytically.

Design Thinking Workshop

- Ms. Cari Banning
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Design Thinking is one of the premier approaches to creative problem solving. During this course, we will design solutions to real-world problems. The class focuses on learning the tools of Design Thinking, including a greater ability to think creatively, apply empathy, and take risks. This is a hands-on type of course in which participants will see

Interpreting Literature: Building Skills and Engagement

- Mr. Rob Hamlyn
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Designed for students entering 10th-12th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking.

Media Literacy

- Mr. Kyle Johnson
- \$250
- Rising 9th - 12th grades

one of their ideas through to a solution using an iterative prototyping process. We engage in fun activities that prepare students to look at a problem through new eyes. Some activities may have an asynchronous component that extends beyond the class period. Prototyping materials will be what students can find around the house.

Introduction to Photography

- Mr. David Weldzius
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

In this course, you will learn how to operate a professional digital camera and hone your iPhone photography skills. You will learn the basics of focus, depth-of-field, motion, perspective, and high dynamic range imaging. You will learn how to use available light and rudimentary studio lighting to your advantage. In Adobe Bridge, PhotoShop, and LightRoom, I will introduce the basics of digital imaging, including digital hygiene, workflow management, the histogram, color correction, masking, and burning and dodging. Students will leave the class with an intermediate knowledge of digital capture, including RAW manual capture, and digital image manipulation. Beginner photographers are welcome—no previous experience necessary. Please note that students are required to provide their own cameras—DSLR, point-and-shoot, and iPhone users are all welcome.

Mineralogy of California

- Mr. Eric Kleinsasser
- \$250
- Rising 9th - 12th grades

- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

In school students regularly learn to read written text, but so much information taken in throughout a student's day comes through digital media. Just as students benefit from learning to answer questions like "what literary techniques are used to make me feel suspense?" students can benefit from learning to answer questions like "Why does this social media post make me want to buy these shoes?" In Media Literacy, we'll reflect on media portrayals of minority groups, practice identifying when a social media post is really an ad, analyze the cinematic techniques of political ads, and take careful looks at the digital media surrounding us to become more media literate.

Mock Trial for High School

- Ms. Kirsten Harbers
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Mock trial is a team competition where students simulate a real criminal trial based on a hypothetical case. Students will be introduced to the basic principles of the legal system, including evidentiary and procedural rules, and they will develop skills in public speaking, critical thinking and advocacy. During the course, students will break into two teams, representing the prosecution and the defense, and they will take on the roles of attorneys, witnesses, the defendant, the clerk and the bailiff. Students will learn how to prepare a pretrial argument, opening statements, direct examinations, cross examinations and closing arguments. Witnesses will also develop their acting skills. At the end of the course, the defense and prosecution will scrimmage against each other in a mock trial. This

- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

Do you have any idea where the closest gold mine to you might be? Or where the ingredients in your laundry detergent come from? How the world's oldest trees got so old? Or whether the green stuff on the rocks in your local woods is algae, moss...or something else? All these questions trace back to the behavior and distribution of materials in Earth's crust. And we can address them - and so many more - with an exploration of crystal chemistry and mineral occurrence here in our home state. In this course we will study the foundations of mineralogy - the study of naturally-occurring crystalline solids - and dive into some of the countless ways they affect our lives and the environment around us. If nothing else, you'll find out why the state rock of California is actually a form of asbestos (it's not as bad as it sounds).

Pop Music and American Culture

- Mr. William Bellaimey
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 3 (12:15 pm - 1:15 pm)

What does it mean when a song shoots to #1 on the Billboard charts? Why do some pop stars become cultural icons and others become jokes? When is it ok to borrow from someone else's music? And who gets to decide what the "song of the summer" is? These are the kinds of questions we'll be asking as we explore the role pop music has played in America, both in 2020 and in the past. The class will combine serious cultural analysis with careful listening and personal reflection on the role music plays in our lives. We'll hear from some people working in music about how the business shapes the art. And you'll get the chance to do some deeper thinking and writing about an artist or song of your choice that we'll present at the end of the course.

fun and creative course is open to beginners and experienced mock trial participants.

Session 1: June 15 - 26 High School (entering grades 9 - 12)

Period 4: 1:30 pm - 2:30 pm

ACT/SAT Math Institute

- Mr. Todd Frost
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Mathematics teacher Todd Frost offers his insight into the makeup behind the ACT/SAT. Practice strategies in solving typical ACT/SAT math problems and discussion are an integral part of the course. Recommended for students entering grade 10 or higher.

Easy Classic French Recipes

- Dr. Lauren Van Arsdall
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Learn to harness the hidden wonders of your pantry and other basic yet overlooked ingredients to create vinaigrettes, crêpes, quiches, pastry crusts, and more! You'll be learning to prep and sauté, in addition to roll out dough and make fruit and vegetables-- whether frozen, fresh, or canned--shine, right alongside the teacher via livestream. This course is taught in English. It is also vegetarian and substitution (gluten, dairy, eggs) friendly. You will need common kitchen equipment: cutting board, sharp knife, saucepan, frying pan, cake pan, large bowl, small bowl, spoon, fork, and aluminum foil/saran wrap. Finding dry goods and dairy can be hard these days; an ingredients shopping list will be provided one week prior to the first class meeting.

Eco Prints: Sun Prints (Cyanotypes) and Plant Pigments

- Ms. Meryl Eldridge
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Hip Hop/Jazz Funk Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Use nature's bounty to create unique artworks. Part 1: Print using solar power and natural and found objects. Part 2: Use the natural pigments in plants to create color and prints. These original art works can be combined into framed art pieces or functional pieces: handmade books, wallets and small bags or decorative objects.

Interpreting Literature: Building Skills and Engagement

- Mr. Rob Hamlyn
- \$250
- Rising 10th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Designed for students entering 10th-12th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking.

Introduction to Design

- Mr. David Weldzius
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

In this course, we will discuss visual literacy, the principles of art and design, color theory, and historical and contemporary design trends. In a series of small projects, students will manipulate digital images in Adobe PhotoShop and Illustrator alike, creating monograms and logos, posters and dust-jackets, a digitally produced painting, and an

A high energy, fun class for movers of all skill levels. Students will learn hip hop and jazz funk choreography as well as foundational skills to further cultivate creativity. Let's dance!

Introduction to Chinese Language

- Ms. Grace Qing
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

This course introduces the fundamentals of Chinese languages and will give students the basic skills to have survival conversations and travel skills in Chinese speaking regions. The course will focus on the language logic of Chinese including grammatical patterns and how Chinese Characters have their meaning. Similar to hieroglyphics, Chinese Characters have meaning in their design, and we will understand the rules and significance of the different pieces of the Character.

Mineralogy of California

- Mr. Eric Kleinsasser
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Do you have any idea where the closest gold mine to you might be? Or where the ingredients in your laundry detergent come from? How the world's oldest trees got so old? Or whether the green stuff on the rocks in your local woods is algae, moss...or something else? All these questions trace back to the behavior and distribution of

original deck of cards. Working with traditional and digital media, students will leave this class with an intermediate knowledge of vector drawing, masking, typography, color, and composition. Beginner designers are welcome—no previous experience necessary.

Podcasts, Radio, and Sound: Exploring Audio Production

- Mr. Lucas Peterson
- \$250
- Rising 9th - 12th grades
- Session 1 (June 15 - 26) Period 4 (1:30 pm - 2:30 pm)

Do you want to create a podcast, audiobook, or radio show? In this class, we will create our own at-home recording studios, explore audio production, and learn how to record and edit audio like a pro. Whether you're interested in performance or production, come to this class ready to create your own content - we will brainstorm ideas together, write, produce, and edit our own material. At the end of the two weeks, you will have a collection of short stories, commercials, and an original podcast. All levels of experience are welcome; you will need a microphone (the one on your phone or computer will work) and a computer or tablet that is capable of running audio editing software (such as GarageBand, Logic X, Audition, Audacity, etc.).

materials in Earth's crust. And we can address them - and so many more - with an exploration of crystal chemistry and mineral occurrence here in our home state. In this course we will study the foundations of mineralogy - the study of naturally-occurring crystalline solids - and dive into some of the countless ways they affect our lives and the environment around us. If nothing else, you'll find out why the state rock of California is actually a form of asbestos (it's not as bad as it sounds).

Session 2: June 29 - July 10
High School
(entering grades 9 - 12)

Period 2: 10:15 am - 11:15 am

Intermediate Spanish Conversation

- Ms. Cari Banning
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

This course is designed for students who have completed the equivalent of 2+ years of High School Spanish. Through interactive games, music, video and more we will practice previously acquired structures, expand vocabulary and improve students' speaking ability.

Mending and Embellishing

- Ms. Meryl Eldridge
- \$250
- Rising 9th - 12th grades

Make Your Own Food Network Show

- Ms. Erin Peterson
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Have you been baking or cooking lately? Trying new recipes? Let's share our recent adventures in the kitchen! In this class, we'll do a recipe exchange and produce our own Food Network Shows. You could be the next Cake Boss or Iron Chef! Bring your smartphone into the kitchen with you so you can film yourself in action. We'll play with different angles, slow motion or time lapse, add music, and share some joy in this class. Must be comfortable in the kitchen (but novice bakers are welcome, no one will be chopped in this class!), have a smartphone or camera, simple editing tool like iMovie, and appreciation for home-cooked treats!

Mixed Media Narratives: Telling Your Story

- Dr. Tyke O'Brien
- \$250
- Rising 9th - 12th grades

- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Add sustainability to your favorite jeans, backpack, or shirt. Create beautiful functional designs through easy and fun techniques, and some challenging ones, too. Add value and your own personal touch to your favorite things. Techniques include: needle felting, sashiko and boro stitching, hi-tech embroidery and more.

Spanish Literature in Translation

- Mr. Manuel Nuñez
- \$250
- Rising 10th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

This engaging course presents a thorough analysis of *One Hundred Years of Solitude* by Gabriel García Márquez from a cultural, historical, and literary perspective. This classic novel has been translated into 37 different languages and has sold over 30 million copies worldwide, making it one of the most widely read novels of the 20th century and one of the most significant literary works of all time. García Márquez is internationally renowned and received the Nobel Prize in Literature in 1982. The novel revolves around the Buendía family who is cursed with one hundred years of oblivion, isolation and collapse, until the bitter fall of Macondo, the village in which they live. All discussion and analysis will be in English.

- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Using writing and mixed media, come and explore how to tell the many stories that make you you; in a workshop environment, learn how to express yourself vividly and authentically in modes such as the memoir, autobiographical narrative, the personal graphic novel, and even a short anecdotal film. Everyone is unique, and the personal narrative helps us understand and convey what makes us even more so.

Wilderness in America: 20th Century Perceptions

- Mr. Eric Kleinsasser
- \$250
- Rising 10th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

This discussion-based course will explore the evolving role of wilderness in American culture through the 20th-century, and the influence it has had on environmentalism, moral philosophy and the relationships between human society and nature.

Hands-On History: The Black Death

- Mr. Abel Fuentes
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

Epidemic disease has played a major role in shaping human history, and historians in recent decades have developed several remarkable theories incorporating humanity into the ecological global context in which we operate. As a group, we will take a careful look at the origins and symptoms, spread, and consequences of the Black Death, which swept west from central Asia to Europe and quickly annihilated up to 60% of Europe's population in the years 1347-1352. We'll also consider how the Black Death can help us better understand and deal with our own pandemic, COVID-19. In this engaging class, students will be asked to participate in a historical simulation in which they will assume the role of members of the Small Council of the town of Norwich, and they have to make decisions for their community on how to manage the growing threats posed by the plague, as well as continuing to run their city.

ACT/SAT Verbal Institute

- Mr. Patrick Ferry
- \$250
- Rising 10th - 12th grades
- Session 2 (June 29 - July 10) Period 2 (10:15 am - 11:15 am)

You know you--and your parents--need you to make time for ACT/SAT verbal practice! Join these one-hour practice sessions and get it done! Each session will involve practice time on a section, along with guidance and tips that range from specific grammar reviews to the philosophical and historical underpinnings of English language usage and writing. There will be one required practice section to be done as HW for the following day, and additional materials for anyone who would like even more practice. Students who re-enroll in the course for a second session will get new practice materials, but the same bad jokes. Apologies in advance.

Session 2: June 29 - July 10
High School
(entering grades 9 - 12)

Period 3: 12:15 pm - 1:15 pm

Contemporary Jazz Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

A fun and challenging class for movers of all skill levels. Students will learn exciting new ways to cultivate creativity within the contemporary dance realm. Curriculum will include skills training as well as choreography. Let's dance!

Interpreting Literature: Building Skills and Engagement

- Mr. Rob Hamlyn
- \$250
- Rising 10th - 12th grades

Design Thinking Workshop

- Ms. Cari Banning
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Design Thinking is one of the premier approaches to creative problem solving. During this course, we will design solutions to real-world problems. The class focuses on learning the tools of Design Thinking, including a greater ability to think creatively, apply empathy, and take risks. This is a hands-on type of course in which participants will see one of their ideas through to a solution using an iterative prototyping process. We engage in fun activities that prepare students to look at a problem through new eyes. Some activities may have an asynchronous component that extends beyond the class period. Prototyping materials will be what students can find around the house.

Introduction to Chinese Language

- Ms. Grace Qing
- \$250
- Rising 9th - 12th grades

- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Designed for students entering 10th-12th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking.

Introduction to Photography

- Mr. David Weldzius
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

In this course, you will learn how to operate a professional digital camera and hone your iPhone photography skills. You will learn the basics of focus, depth-of-field, motion, perspective, and high dynamic range imaging. You will learn how to use available light and rudimentary studio lighting to your advantage. In Adobe Bridge, PhotoShop, and LightRoom, I will introduce the basics of digital imaging, including digital hygiene, workflow management, the histogram, color correction, masking, and burning and dodging. Students will leave the class with an intermediate knowledge of digital capture, including RAW manual capture, and digital image manipulation. Beginner photographers are welcome—no previous experience necessary. Please note that students are required to provide their own cameras—DSLR, point-and-shoot, and iPhone users are all welcome.

- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

This course introduces the fundamentals of Chinese languages and will give students the basic skills to have survival conversations and travel skills in Chinese speaking regions. The course will focus on the language logic of Chinese including grammatical patterns and how Chinese Characters have their meaning. Similar to hieroglyphics, Chinese Characters have meaning in their design, and we will understand the rules and significance of the different pieces of the Character.

Media Literacy

- Mr. Kyle Johnson
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

In school students regularly learn to read written text, but so much information taken in throughout a student's day comes through digital media. Just as students benefit from learning to answer questions like "what literary techniques are used to make me feel suspense?" students can benefit from learning to answer questions like "Why does this social media post make me want to buy these shoes?" In Media Literacy, we'll reflect on media portrayals of minority groups, practice identifying when a social media post is really an ad, analyze the cinematic techniques of political ads, and take careful looks at the digital media surrounding us to become more media literate.

Mineralogy of California

- Mr. Eric Kleinsasser
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Do you have any idea where the closest gold mine to you might be? Or where the ingredients in your laundry detergent come from? How the world's oldest trees got so old? Or whether the green stuff on the rocks in your local woods is algae, moss...or something else? All these questions trace back to the behavior and distribution of materials in Earth's crust. And we can address them - and so many more - with an exploration of crystal chemistry and mineral occurrence here in our home state. In this course we will study the foundations of mineralogy - the study of naturally-occurring crystalline solids - and dive into some of the countless ways they affect our lives and the environment around us. If nothing else, you'll find out why the state rock of California is actually a form of asbestos (it's not as bad as it sounds).

Mock Trial for High School

- Ms. Kirsten Harbers
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Mock trial is a team competition where students simulate a real criminal trial based on a hypothetical case. Students will be introduced to the basic principles of the legal system, including evidentiary and procedural rules, and they will develop skills in public speaking, critical thinking and advocacy. During the course, students will break into two teams, representing the prosecution and the defense, and they will take on the roles of attorneys, witnesses, the defendant, the clerk and the bailiff. Students will learn how to prepare a pretrial argument, opening statements, direct examinations, cross examinations and closing arguments. Witnesses will also develop their acting skills. At the end of the course, the defense and prosecution will scrimmage against each other in a mock trial. This fun and creative course is open to beginners and experienced mock trial participants.

Podcasts, Radio, and Sound: Exploring Audio Production

- Mr. Lucas Peterson
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

Do you want to create a podcast, audiobook, or radio show? In this class, we will create our own at-home recording studios, explore audio production, and learn how to record and edit audio like a pro. Whether you're interested in performance or production, come to this class ready to create your own content - we will brainstorm ideas together, write, produce, and edit our own material. At the end of the two weeks, you will have a collection of short stories, commercials, and an original podcast. All levels of experience are welcome; you will need a microphone (the one on your phone or computer will work) and a computer or tablet that is capable of running audio editing software (such as GarageBand, Logic X, Audition, Audacity, etc.).

Spanish Review Workshop

- Mr. Fabian Bejarano
- \$250
- Rising 8th - 10th grades
- Session 2 (June 29 - July 10) Period 3 (12:15 pm - 1:15 pm)

This non-credit course is designed for students who desire to strengthen their fundamental skills from their first year of Spanish 1, or who need a refresher before beginning Spanish 2. Students will build better fluency in the grammatical structures and vocabulary normally presented in the first year of high school Spanish. In addition, they will also practice and increase their proficiency in the four areas of language: listening, speaking, reading and writing. Students also get the opportunity to preview some of the advanced concepts presented during their second year. Students who find that they have a weak foundation in levels 2 and 3 may also benefit from taking this workshop.

Session 2: June 29 - July 10
High School
(entering grades 9 - 12)

Period 4: 1:30 pm - 2:30 pm

Easy Classic French Recipes

- Dr. Lauren Van Arsdall
- \$250
- Rising 6th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Learn to harness the hidden wonders of your pantry and other basic yet overlooked ingredients to create vinaigrettes, crêpes, quiches, pastry crusts, and more! You'll be learning to prep and sauté, in addition to roll out dough and make fruit and vegetables-- whether frozen, fresh, or canned--shine, right alongside the teacher via livestream. This course is taught in English. It is also vegetarian and substitution (gluten, dairy, eggs) friendly. You will need common kitchen equipment: cutting board, sharp knife, saucepan, frying pan, cake pan, large bowl, small bowl, spoon, fork, and aluminum foil/saran wrap. Finding dry goods and dairy can be hard these days; an ingredients shopping list will be provided one week prior to the first class meeting.

Hip Hop/Jazz Funk Dance

- Mr. Tyler Drewitz
- \$250
- Rising 6th - 12th grades

Eco Prints: Sun Prints (Cyanotypes) and Plant Pigments

- Ms. Meryl Eldridge
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Use nature's bounty to create unique artworks. Part 1: Print using solar power and natural and found objects. Part 2: Use the natural pigments in plants to create color and prints. These original art works can be combined into framed art pieces or functional pieces: handmade books, wallets and small bags or decorative objects.

Interpreting Literature: Building Skills and Engagement

- Mr. Rob Hamlyn
- \$250
- Rising 10th - 12th grades

- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

A high energy, fun class for movers of all skill levels. Students will learn hip hop and jazz funk choreography as well as foundational skills to further cultivate creativity. Let's dance!

Introduction to Design

- Mr. David Weldzius
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

In this course, we will discuss visual literacy, the principles of art and design, color theory, and historical and contemporary design trends. In a series of small projects, students will manipulate digital images in Adobe PhotoShop and Illustrator alike, creating monograms and logos, posters and dust-jackets, a digitally produced painting, and an original deck of cards. Working with traditional and digital media, students will leave this class with an intermediate knowledge of vector drawing, masking, typography, color, and composition. Beginner designers are welcome—no previous experience necessary.

- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Designed for students entering 10th-12th grade, this course teaches students both analytical and creative writing skills, emphasizing clear thesis development and how to utilize textual evidence. Creative writing is designed to increase fluidity, broaden vocabulary and develop a personal voice. Students study several literary works, both for enjoyment and to refine critical thinking

Mineralogy of California

- Mr. Eric Kleinsasser
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Do you have any idea where the closest gold mine to you might be? Or where the ingredients in your laundry detergent come from? How the world's oldest trees got so old? Or whether the green stuff on the rocks in your local woods is algae, moss...or something else? All these questions trace back to the behavior and distribution of materials in Earth's crust. And we can address them - and so many more - with an exploration of crystal chemistry and mineral occurrence here in our home state. In this course we will study the foundations of mineralogy - the study of naturally-occurring crystalline solids - and dive into some of the countless ways they affect our lives and the environment around us. If nothing else, you'll find out why the state rock of California is actually a form of asbestos (it's not as bad as it sounds).

Speech and Debate for High School

- Ms. Nicole Dalton
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

With this introduction class, students will get a feel for the fun, challenging and educational world of speech and debate. First, they will give impromptu speeches on various topics. They will then attack spontaneous argumentation and debate classmates with only a few minutes of preparation. We will then go into the debate genre, learning about public forum debate through researching a current world topic. They will learn to write cases and how to use evidence and logic in their argumentation. They will also be introduced to the other types of speech and debate events offered in competition.

Media Literacy

- Mr. Kyle Johnson
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

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Sports Management

- Mr. Todd Frost
- \$250
- Rising 9th - 12th grades
- Session 2 (June 29 - July 10) Period 4 (1:30 pm - 2:30 pm)

Students in this course will learn skills vital to any successful sports team, including stat keeping, scorekeeping, PA announcing, and other managerial skills. These skills are invaluable at every level of sports, and they might lead to opportunities to earn income in the future. Sports that will be covered include football, basketball, baseball, softball, and volleyball.

For-Credit Classes
Math Classes: June 8 - July 10
Digital Video: June 15 - July 10

Math Classes: 8:30 - 12:30
Digital Video: 9:00 - 12:00

Algebra 1

- *Registration closes Thursday, June 4*
- Ms. Heba Allen and Mr. Eric Hallett
- \$1850
- June 8 - July 10
- 8:30 am - 12:30 pm

This course covers a full year of Algebra I in five weeks. We will learn about linear and quadratic equations, systems of equations, and radical and exponential functions. Students will learn basic number theory, as well as manipulation of algebraic expressions. This class may be taken for review, remediation, or acceleration. This class is open to both non-Prep students and Prep students.

Geometry

- *Registration closes Thursday, June 4*
- Mr. Todd Frost and Ms. Beth Pattinelli
- \$1850
- June 8 - July 10
- 8:30 am - 12:30 pm

Equivalent to a full year's course, this course introduces logic in presenting Euclidean plane geometry. Topics include parallel lines, congruence, similarity, logical proofs, areas of polygons and circles, volumes of solids, transformations, arcs and segments in circles. May be taken for review, remediation or acceleration. This class is open to both non-Prep students and Prep students.

Algebra II with Trigonometry

- *Registration closes Thursday, June 4*
- Ms. Jill Henry and Dr. Andrew Williams
- \$1850
- June 8 - July 10
- 8:30 am - 12:30 pm

Equivalent to a full year's course, this course introduces logic in presenting Euclidean plane geometry. Topics include parallel lines, congruence, similarity, logical proofs, areas of polygons and circles, volumes of solids, transformations, arcs and segments in circles. May be taken for review, remediation or acceleration. This class is open to both non-Prep students and Prep students.

Digital Video for Credit

- Mr. Ricardo Rodriguez
- \$1250
- June 15 - July 10
- 9:00 am - 12:00 pm

This class is an introduction to digital video as a creative medium. Students participate in all aspects of video production, including the gathering of ideas, storyboarding, shooting with digital cameras, editing and screening of final works. The assignments given in class acquaint students with concepts and movements in contemporary video art. Thematic assignments like "The Myth of Sisyphus" challenge students to visually and conceptually explore ideas and techniques, such as looping, to communicate creatively. This class inspires students to explore sound and moving images as a catalyst for self-expression. This is a four-week course, three hours a day, for students entering 9th through 12th-grade.